Barrios Anniversary Edition

Volume 5

Transcribed from the original recordings by Chris Dumigan

Cover design by Nick Erritsos

Typesetting by Paul Fowles

Special thanks to:

S.W. Kim

David McKeigue

John Wilkinson

Contents

Invocacion a mi Madre 1

Vidalita 5

Sarita – Mazurka (2) 8

Vals No. 3 11

Aire de Zamba (1) 16

Armonias de America 19

Ay Ay Ay 24

Divagaciones Criollas 27

Souvenir d'un Reve 31

Notes on the Transcriptions

Invocacion a mi Madre

An extensive revision of *A Mi Madre* (see Vol.4), this more concise version occupied only a single side of a 78rpm disc.

There are numerous differences between this and the earlier version, most notably the ending.

Recorded tempo: Crotchet = c.120

Vidalita

A brief work in free variation form which contains fewer technical demands than most of the pieces Barrios recorded.

Recorded tempo: Crotchet = c.52

Sarita - Mazurka (2)

Taken from a later recording than the version in Vol.2.

The chordal introduction is no longer present, and a number of harmonies have been revised.

On the last quaver of bar 69, Barrios plays a C# instead of the A natural which appears in the otherwise identical bar 45.

Recorded tempo: Crotchet = c.126

Vals No.3

A well-known piece which differs in detail from existing printed versions. The extreme tempo fluctuations on the recording (bar 98 onwards) are not shown in the transcription.

Recorded tempo: Dotted minim = c.88

Aire de Zamba (1)

A rare example of two recorded versions of the same piece differing only in very small details (compare the later recording in Vol.2).

Recorded tempo: Crotchet = c.100

Armonias de America

A fantasia based on traditional themes, some of which are also used in *Aires Criollos* (see Vol.4).

Recorded tempo: Crotchet = c.116

Ay Ay Ay

A much more developed arrangement than the early version in Vol.1, and an example of how Barrios' style had progressed during the intervening period. O. Perez-Freire, to whom this melody is attributed, was the dedicatee of the Barrios composition *Don Perez Freire* (see Vol.1).

Recorded tempo: Crotchet = c.92

Divagaciones Criollas

Another piece based on traditional material, the recorded performance rhythmically very free - unusually so, even for Barrios.

Recorded tempo: Crotchet = c.126

Souvenir d'un Reve

Better known as *Sueno en la Floresta*, this major work contains the only known recorded example of Barrios playing a high C at the twentieth fret. One of his longest works, *Souvenir d'un Reve* occupied both sides of a 78rpm disc.

Recorded tempo: Crotchet = c.132

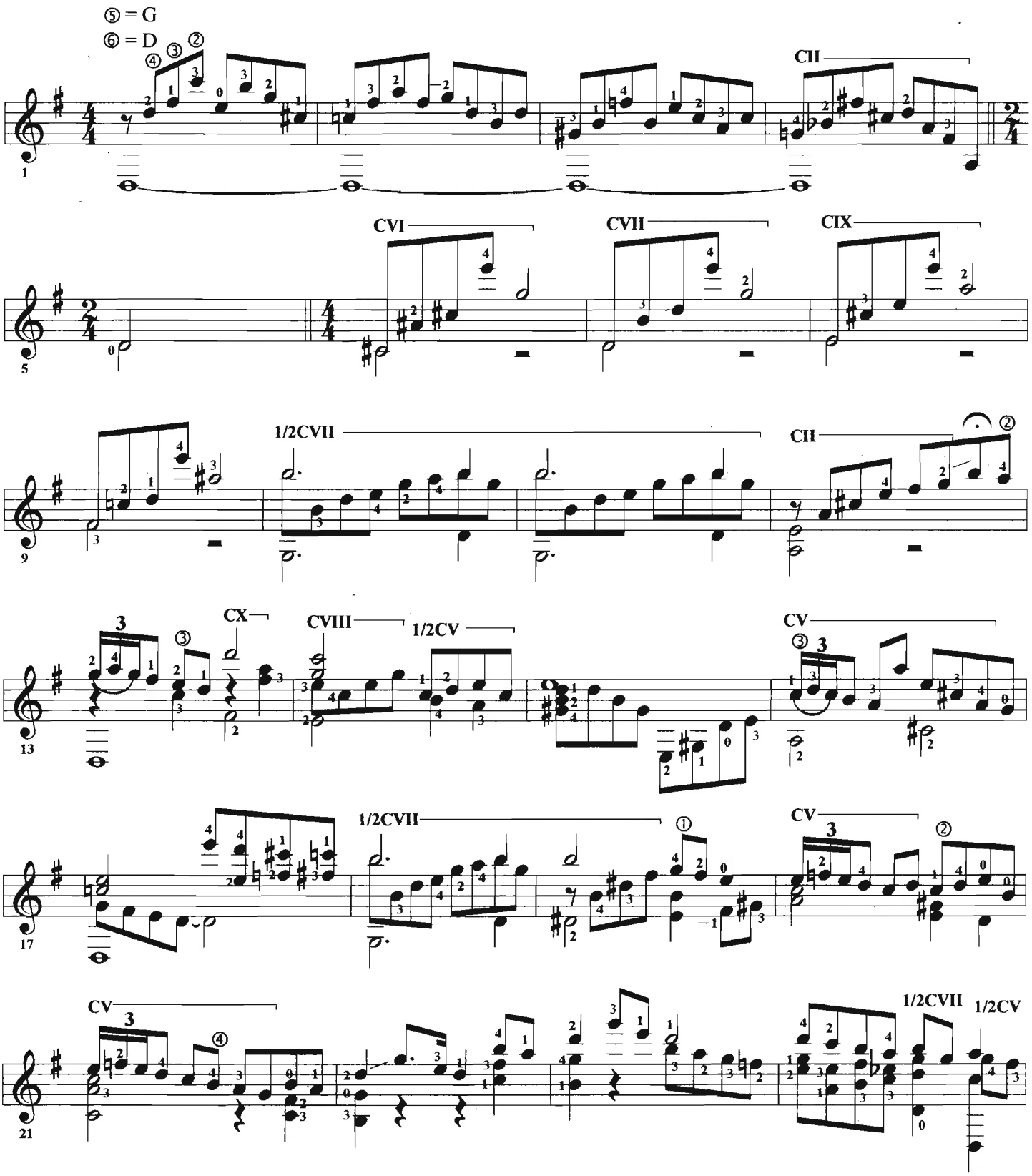
Invocacion a mi Madre

Transcribed by Chris Dumigan

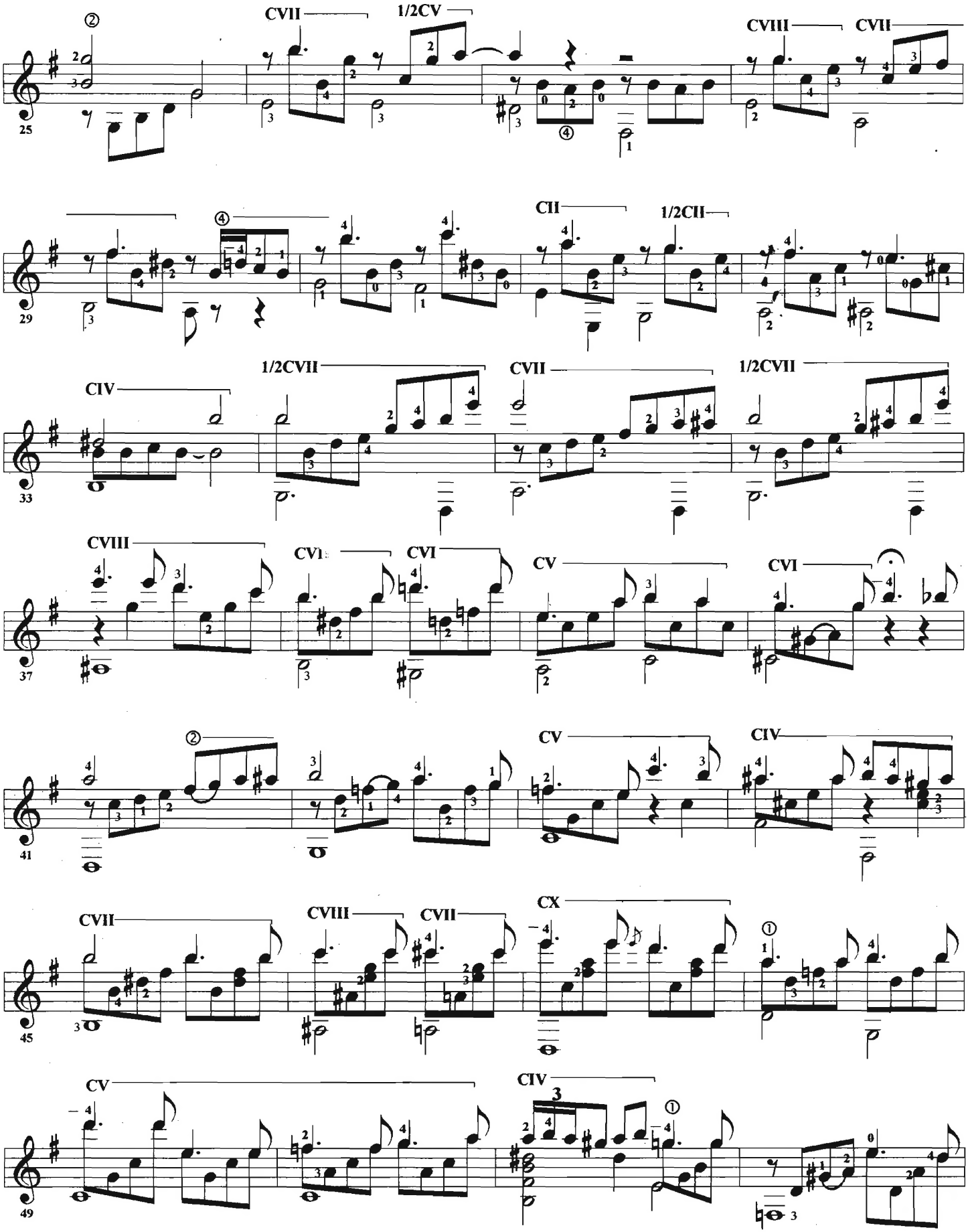
Agustin Barrios Mangore

⑤ = G

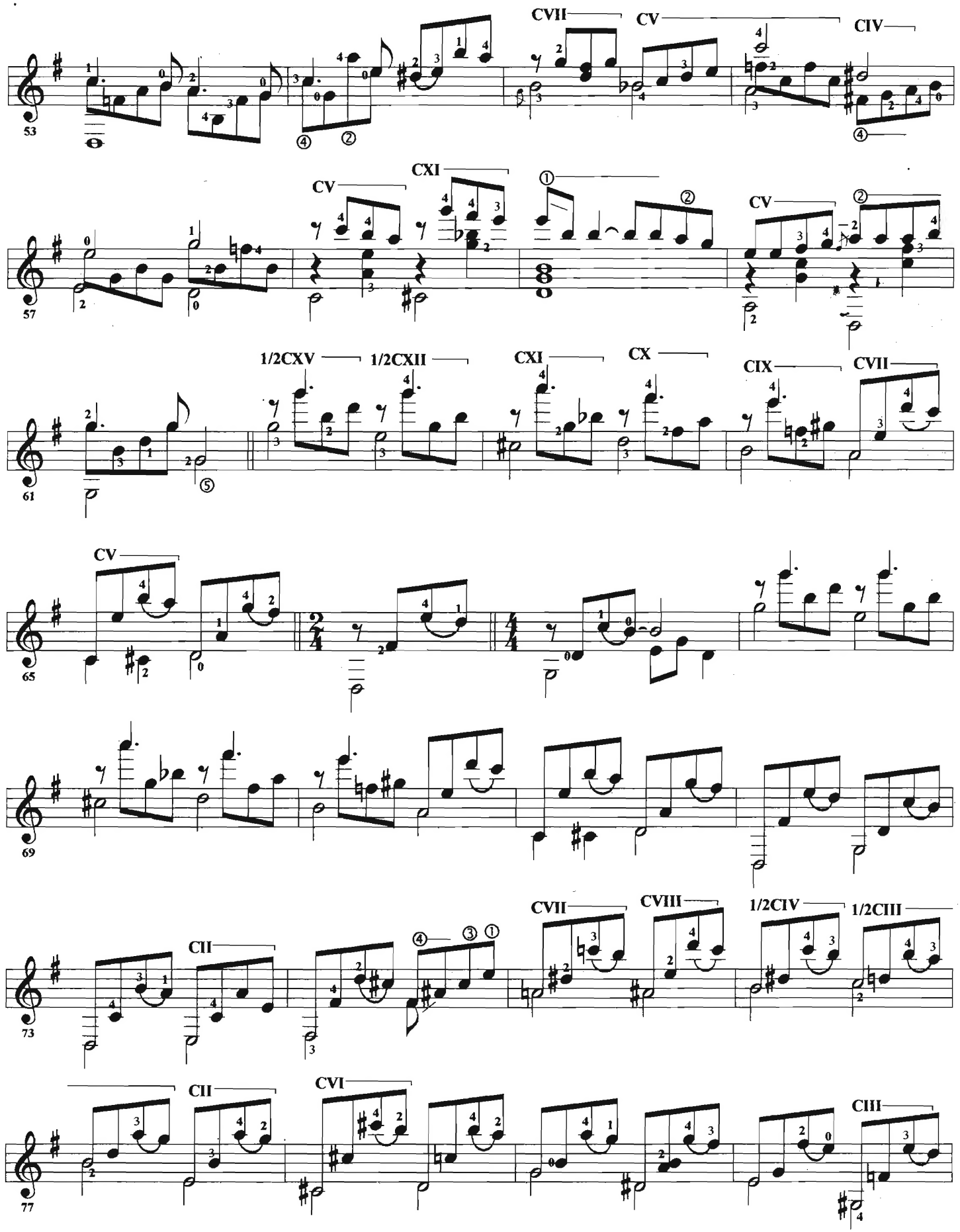
⑥ = D



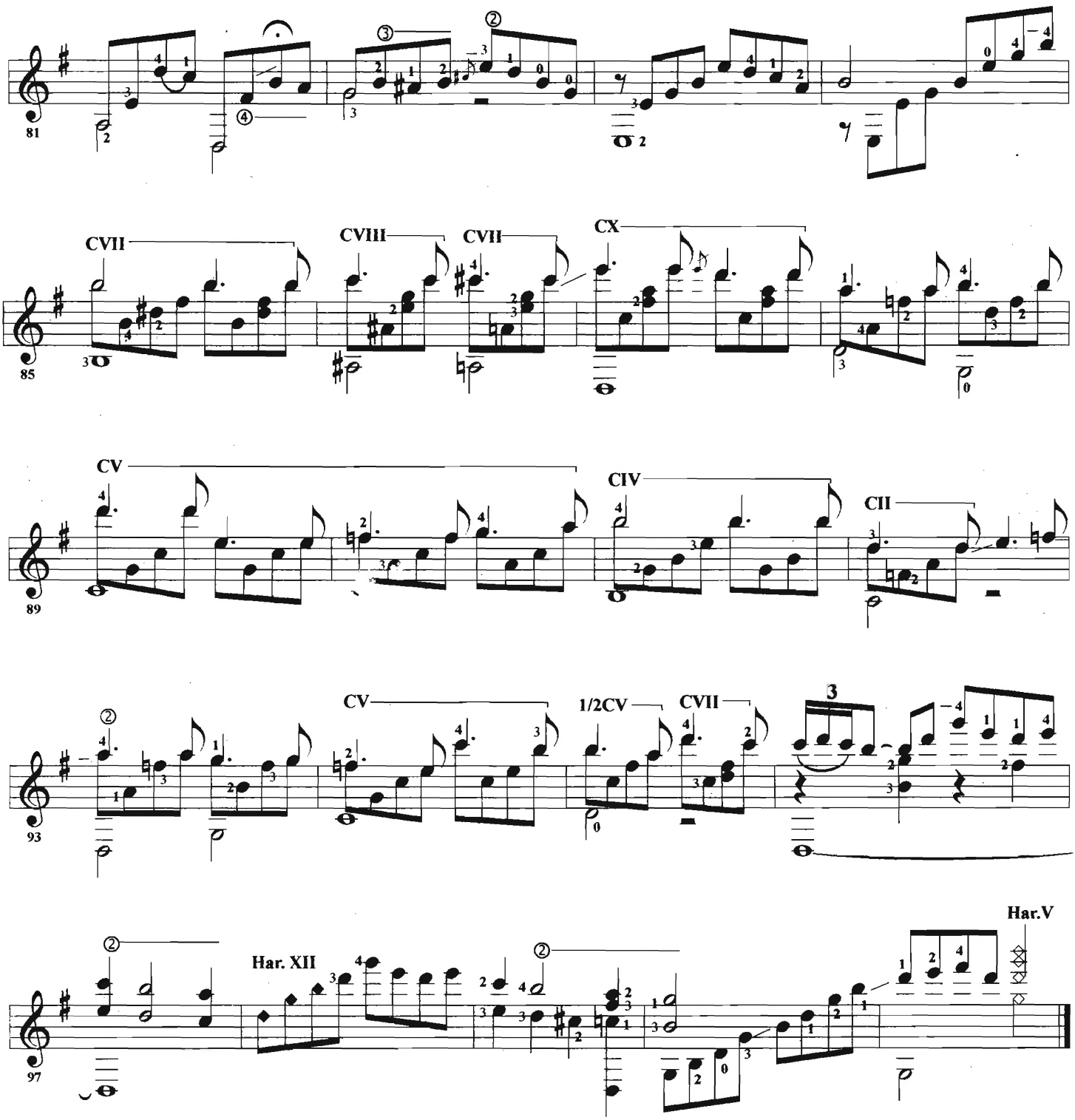
Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994

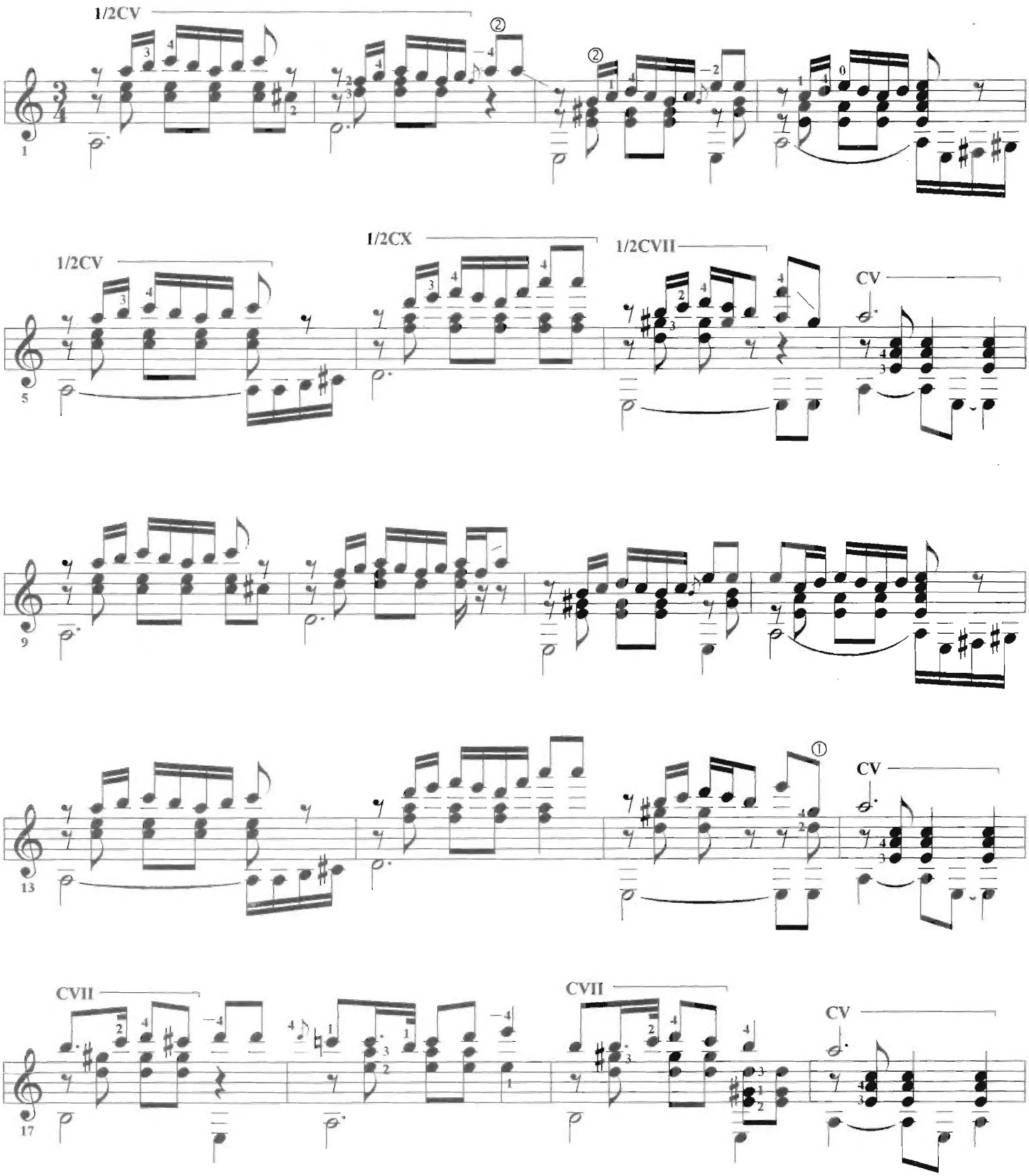


Copyright Barrios Anniversary Edition 1994

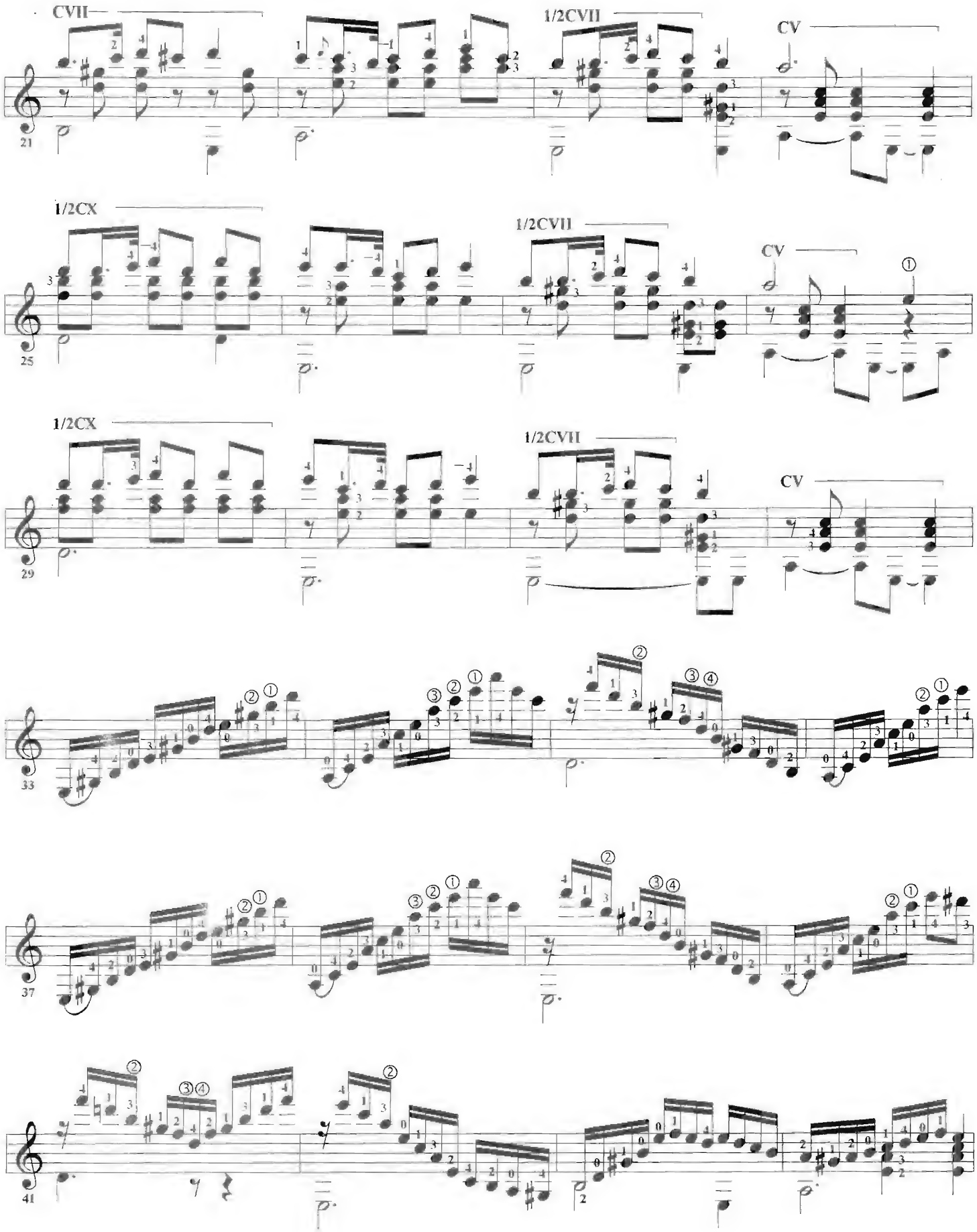
Vidalita

Transcribed by Chris Dumigan

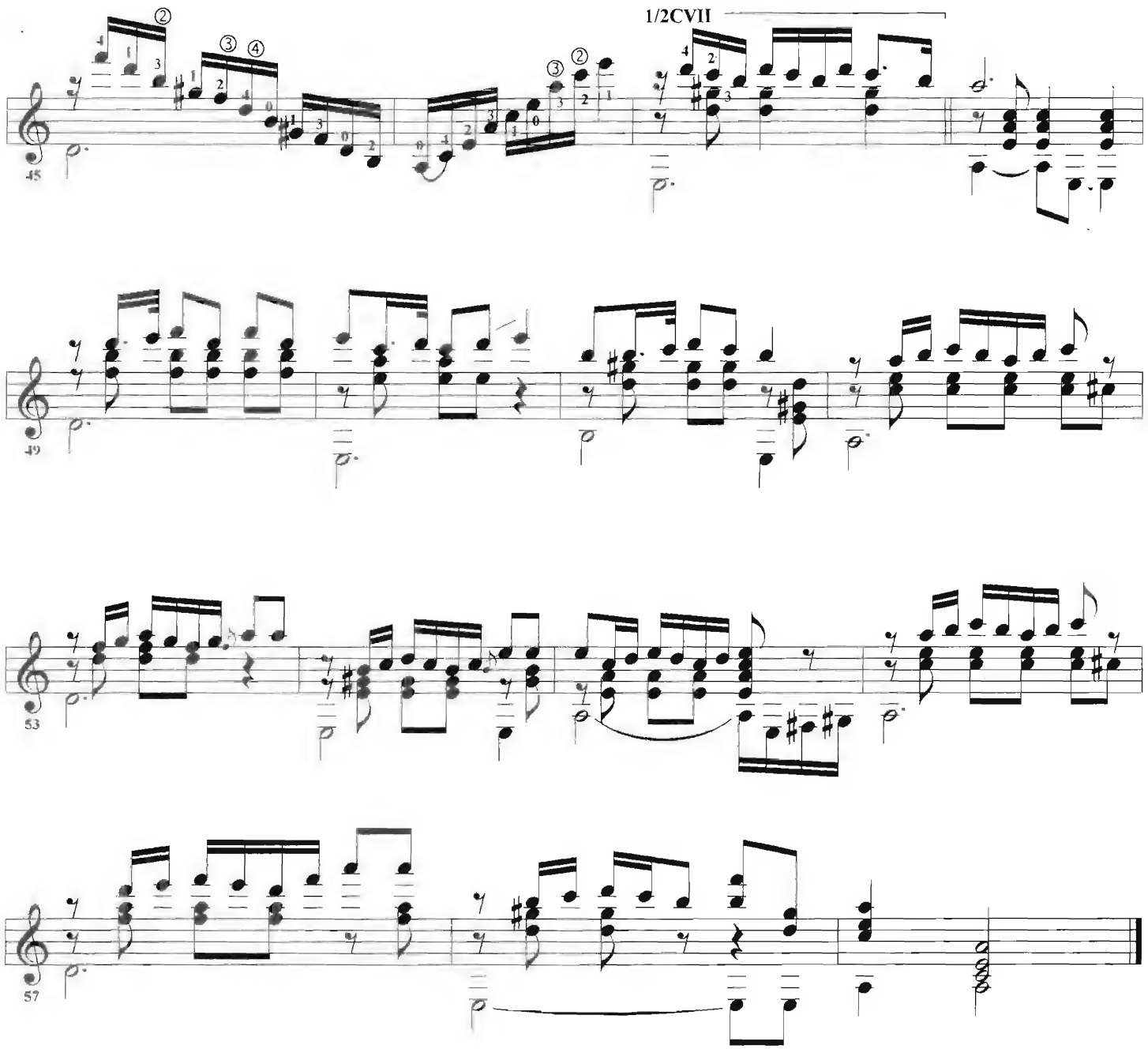
Agustin Barrios Mangore



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994

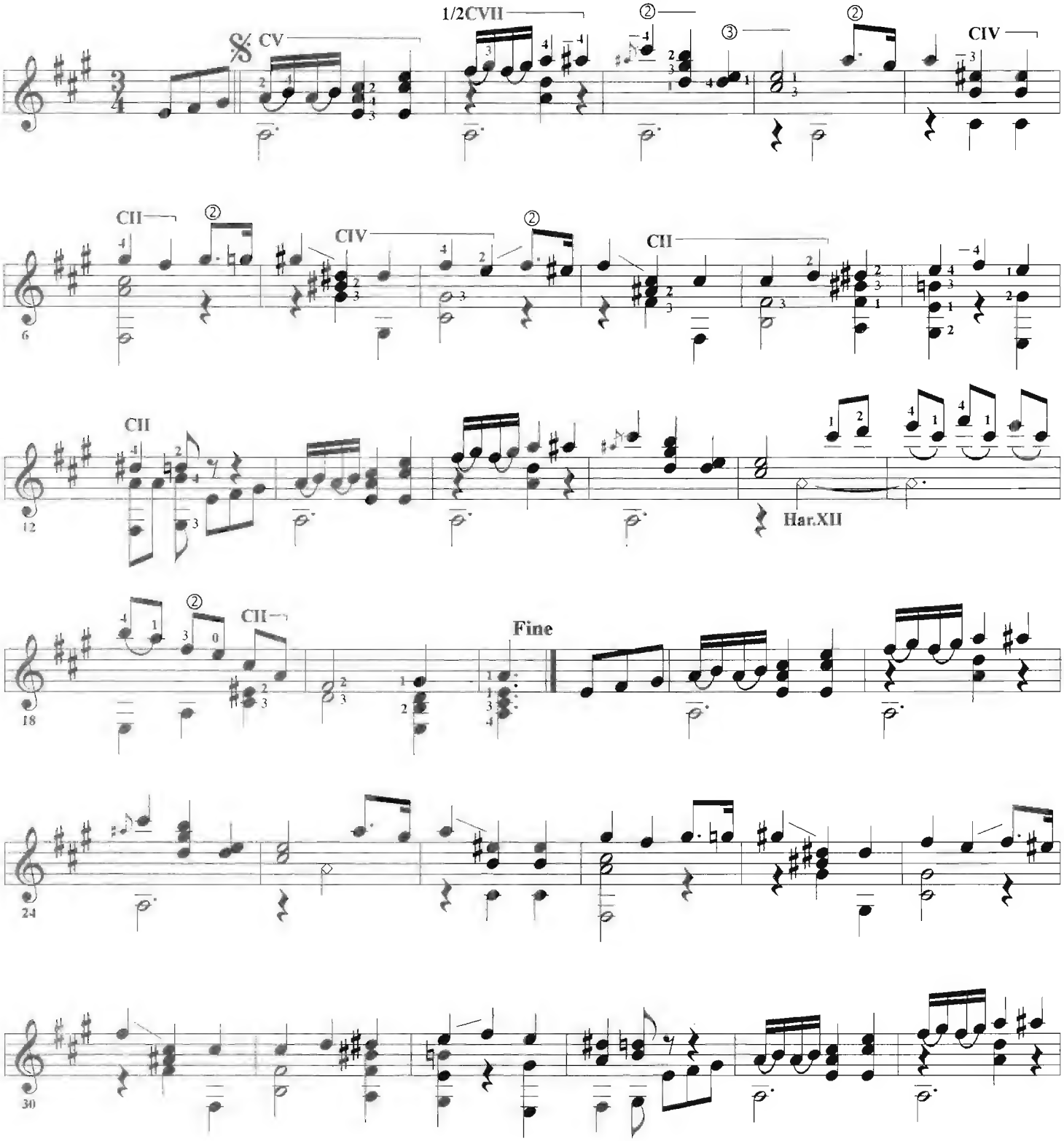


Copyright Barrios Anniversary Edition 1994

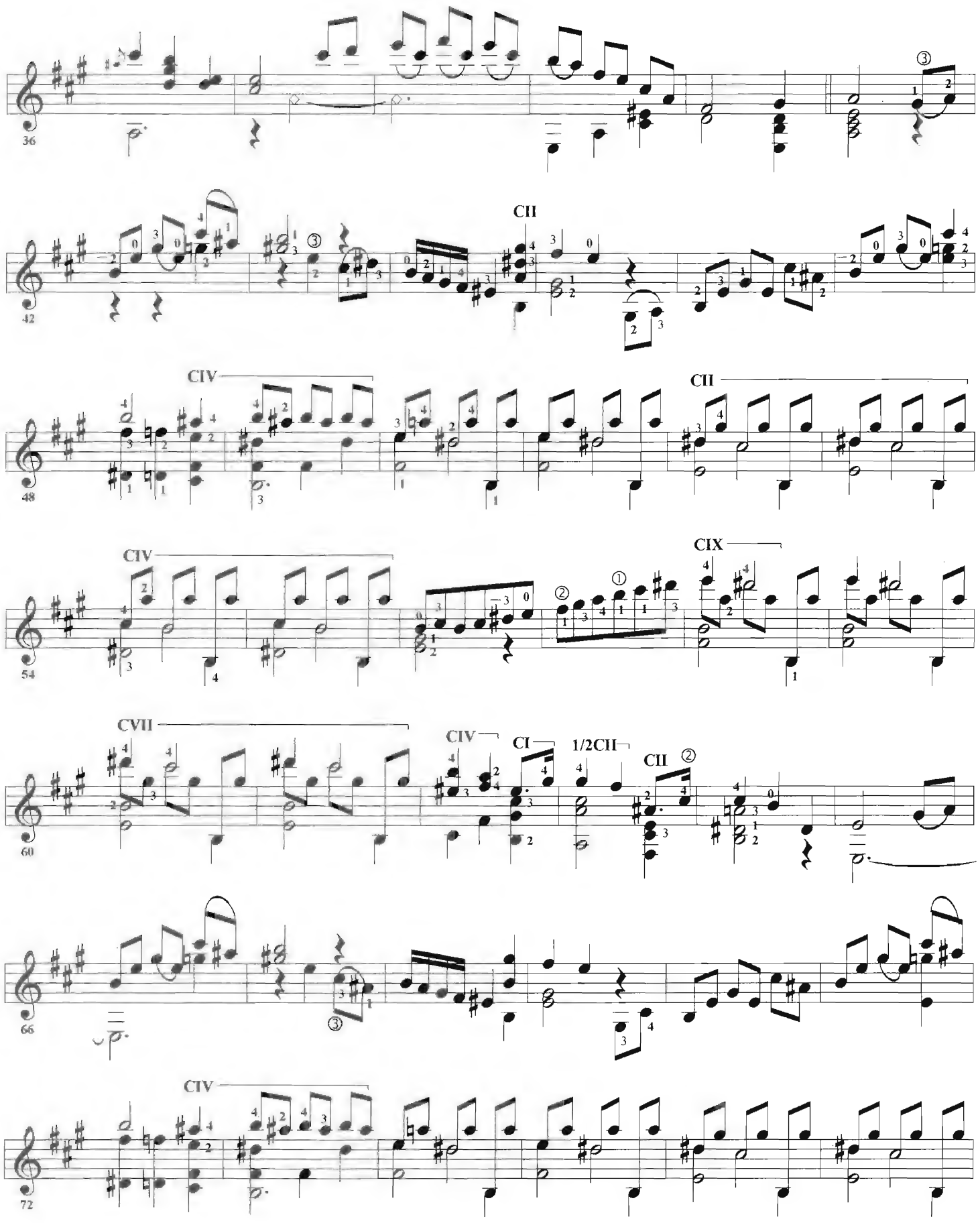
Sarita - Mazurka (2)

Transcribed by Chris Dumigan

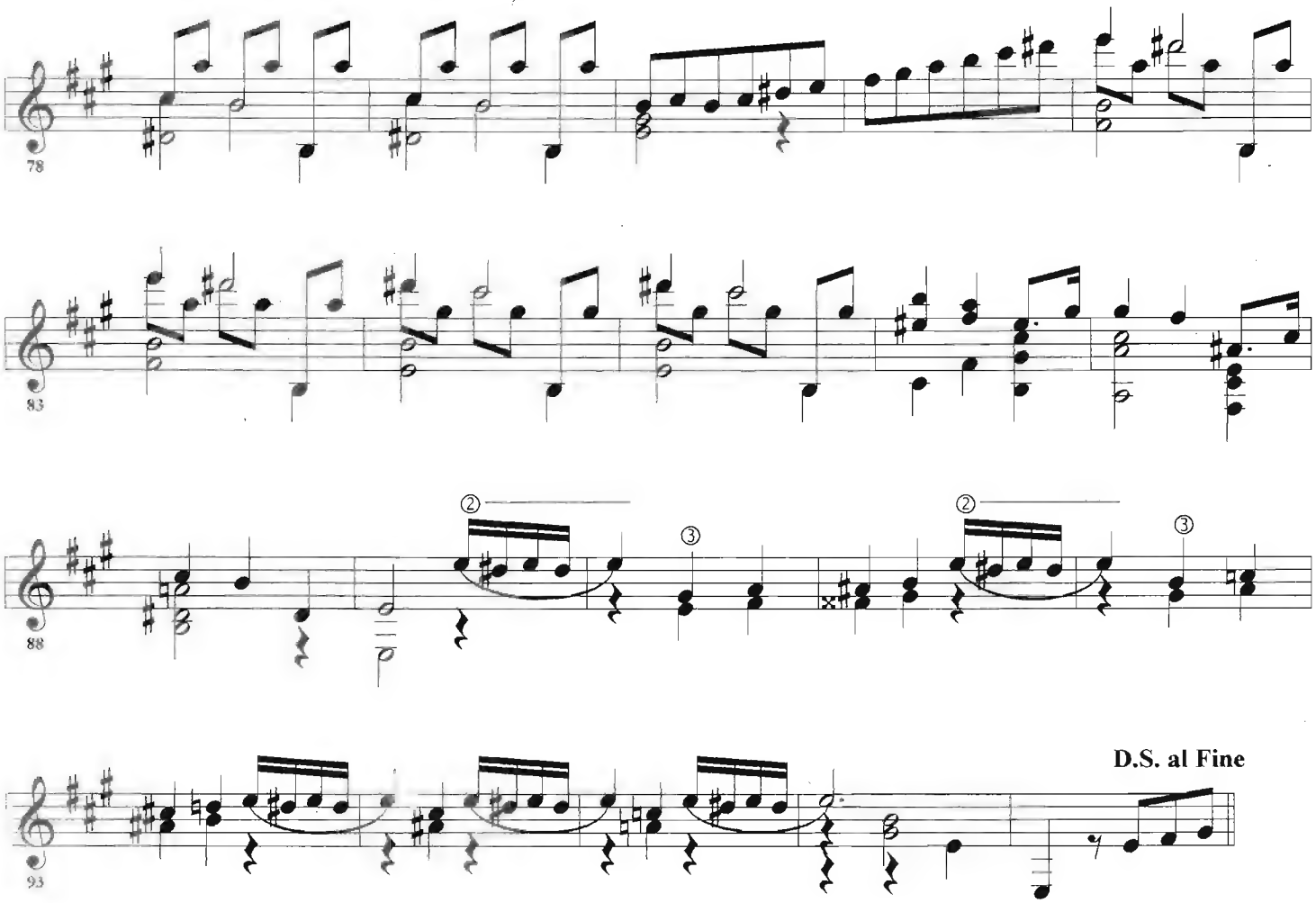
Agustin Barrios Mangore



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994

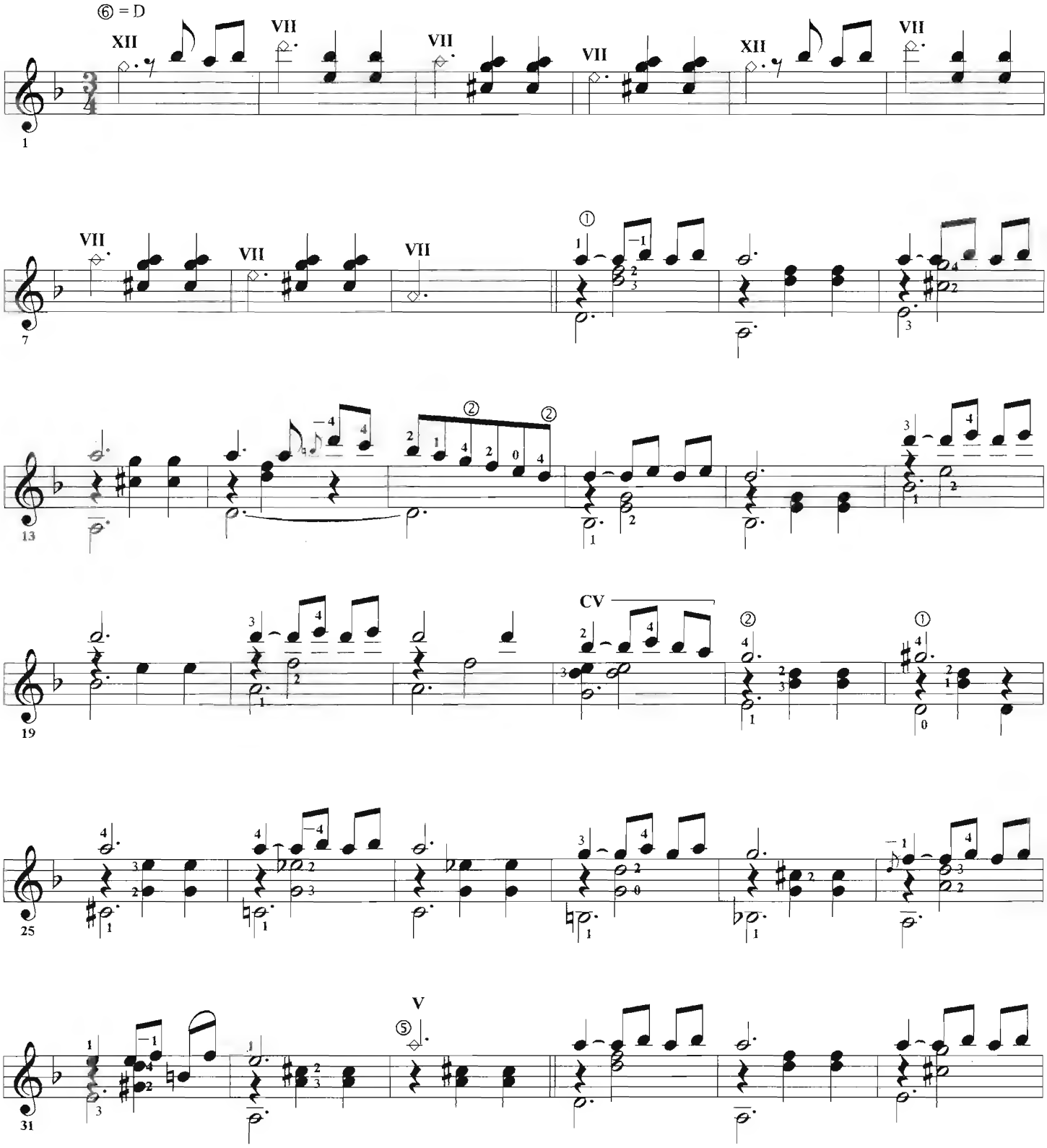


Copyright Barrios Anniversary Edition 1994

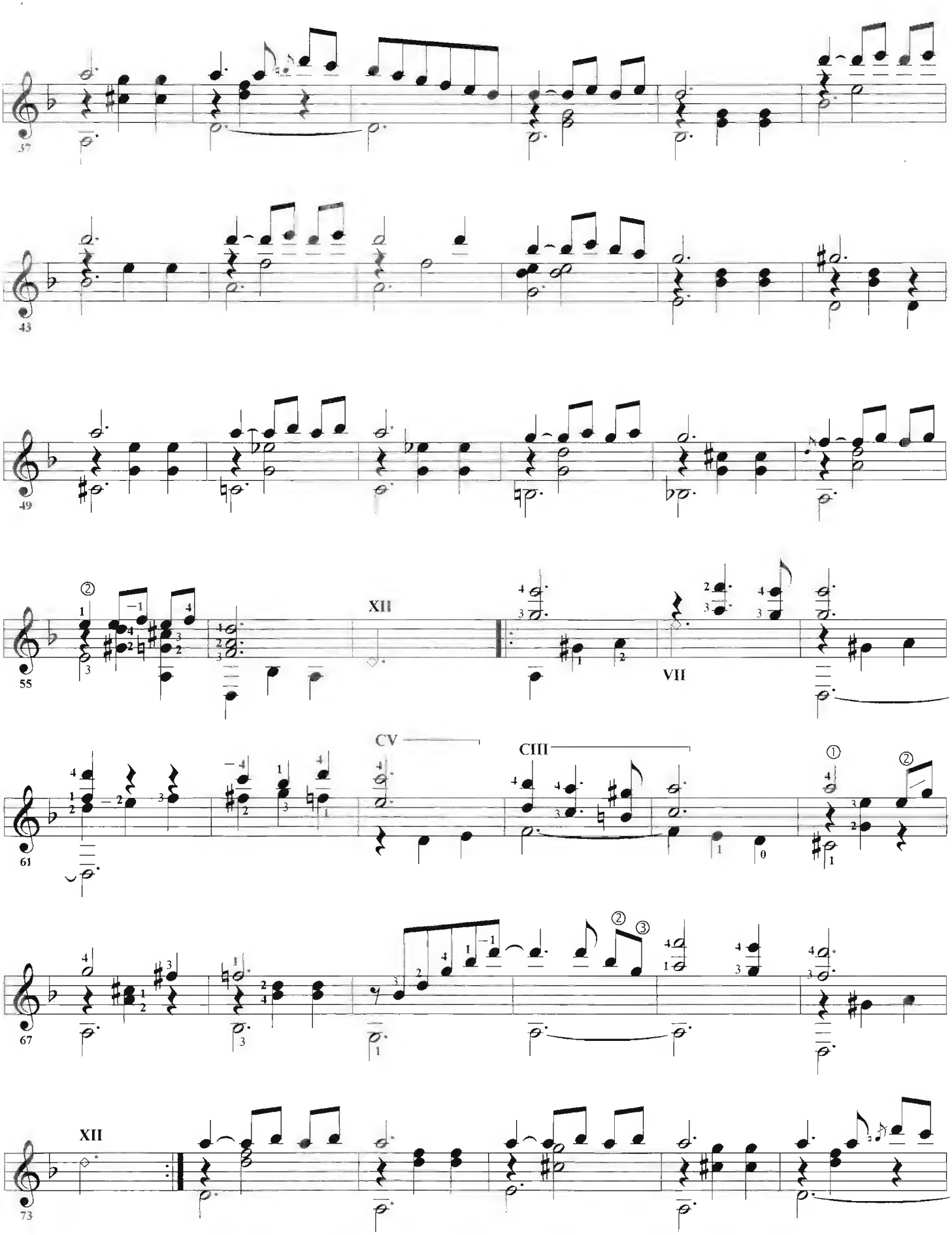
Vals No.3

Transcribed by Chris Dumigan

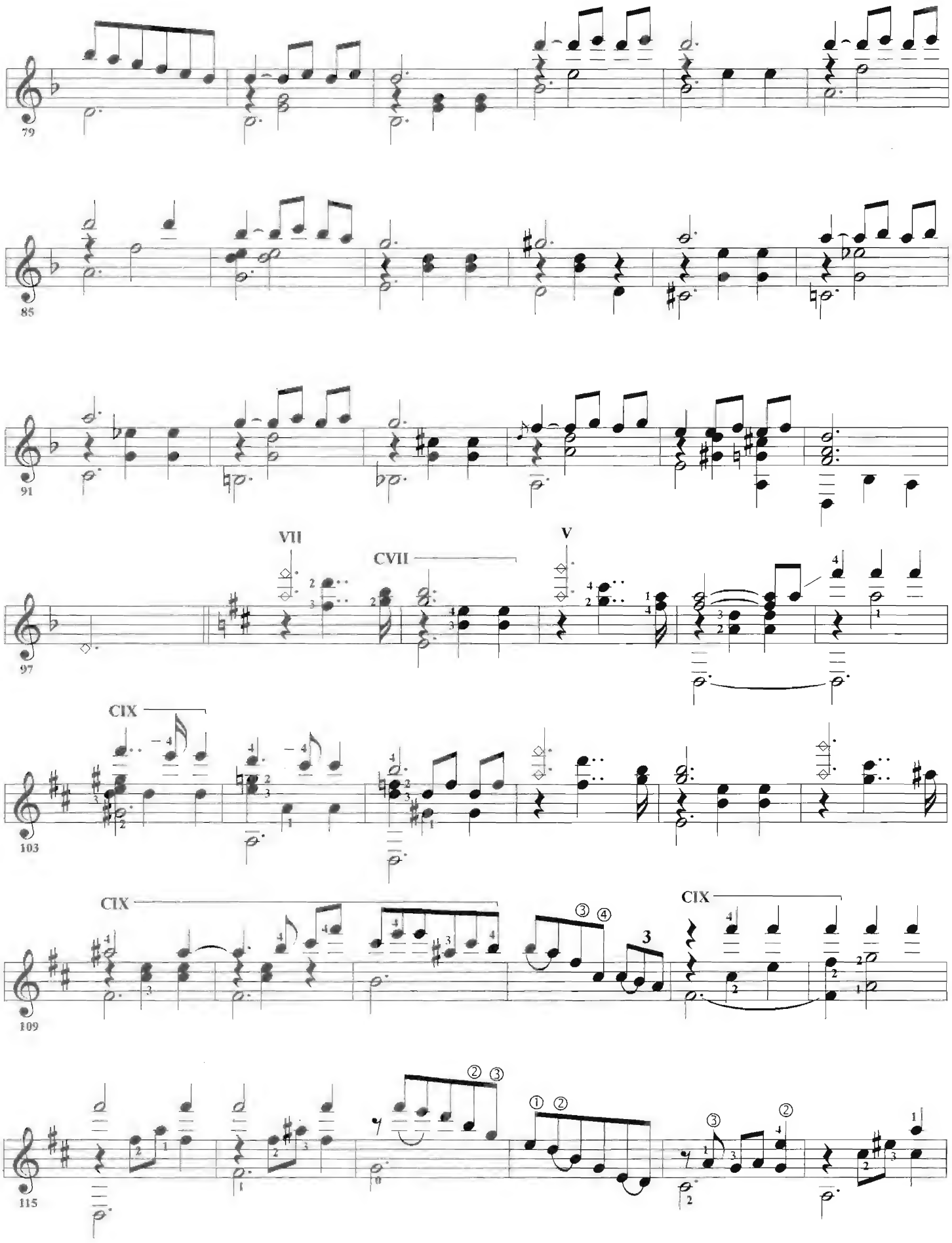
Agustin Barrios Mangore



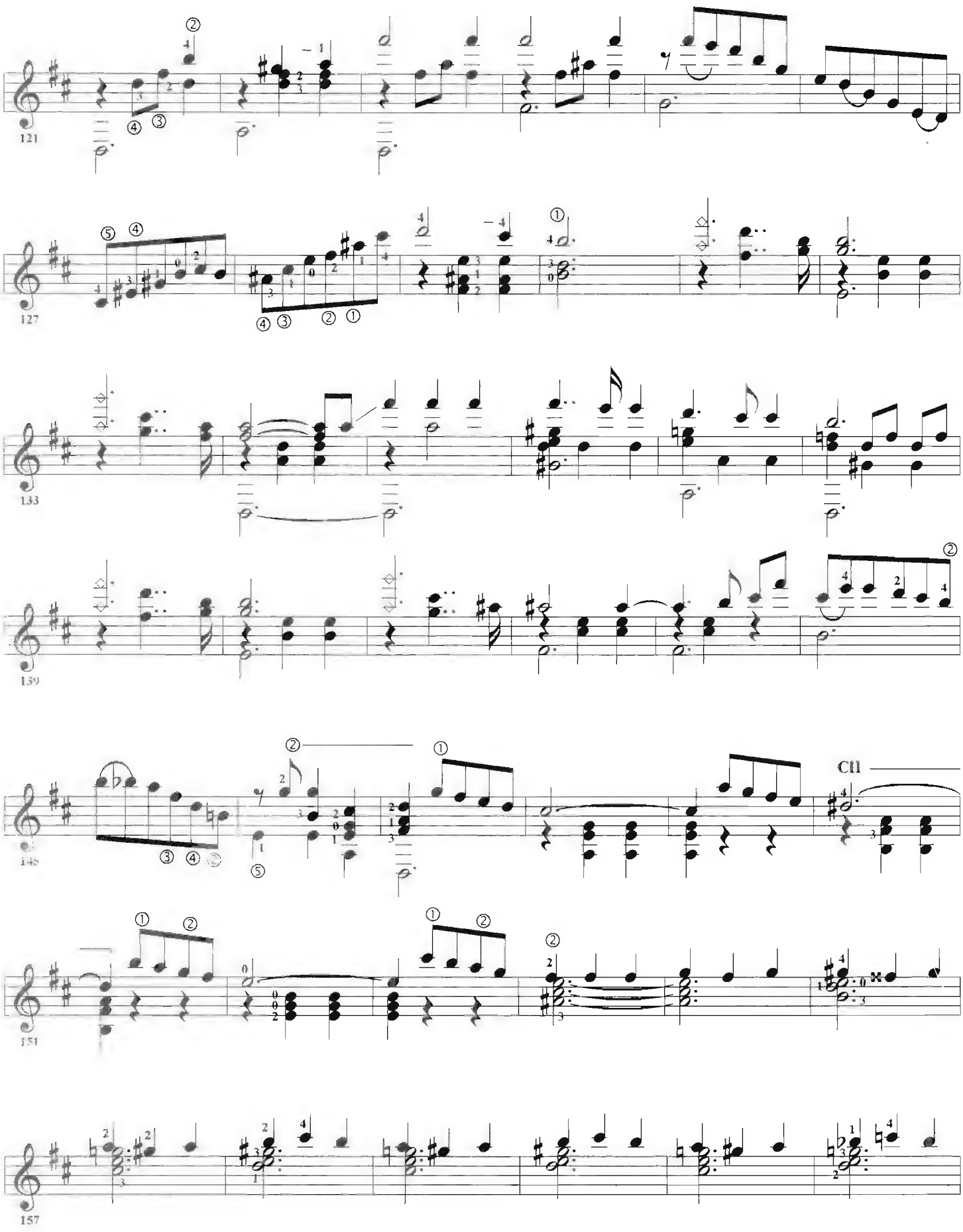
Copyright Barrios Anniversary Edition 1994



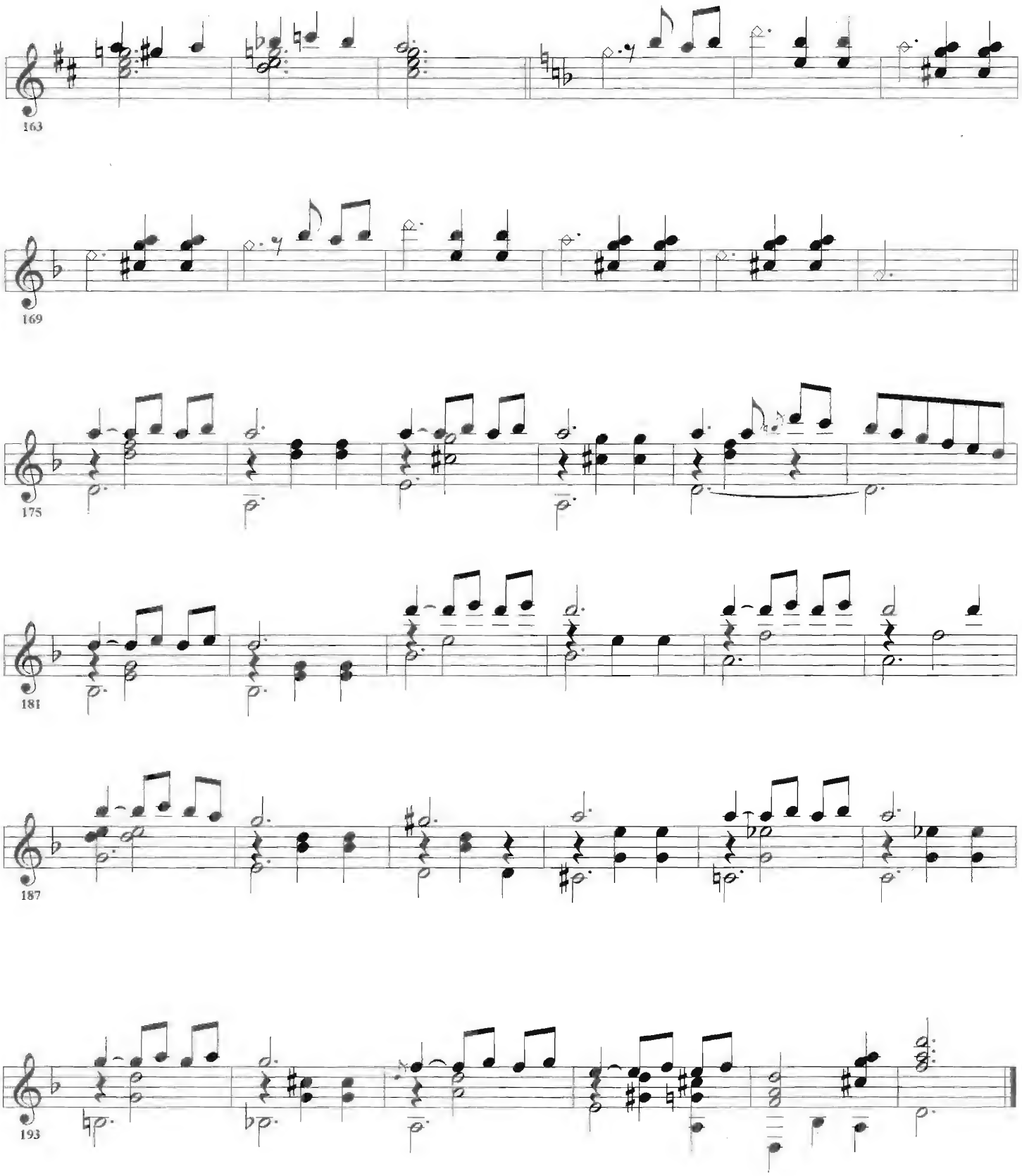
Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994

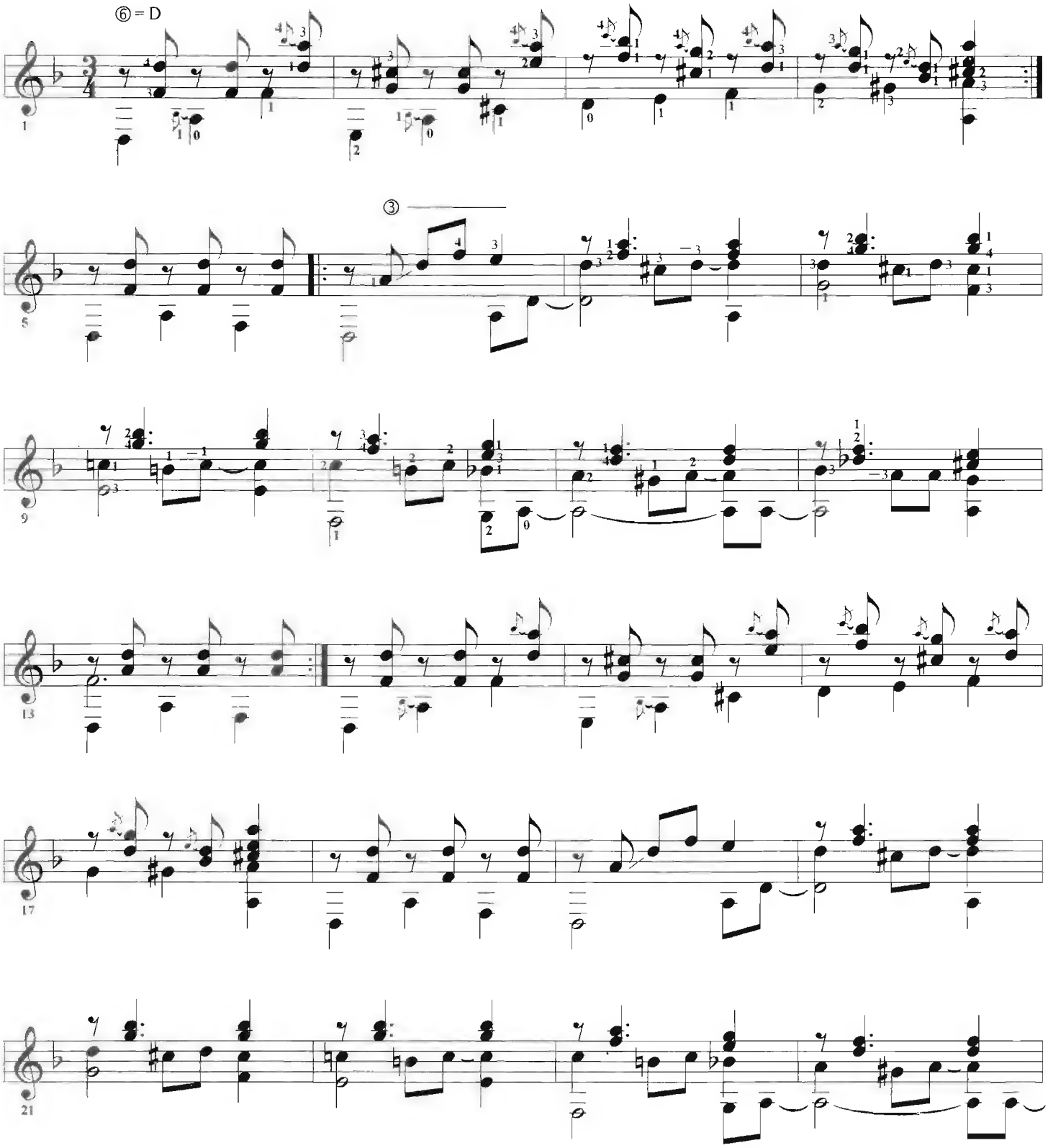


Copyright Barrios Anniversary Edition 1994

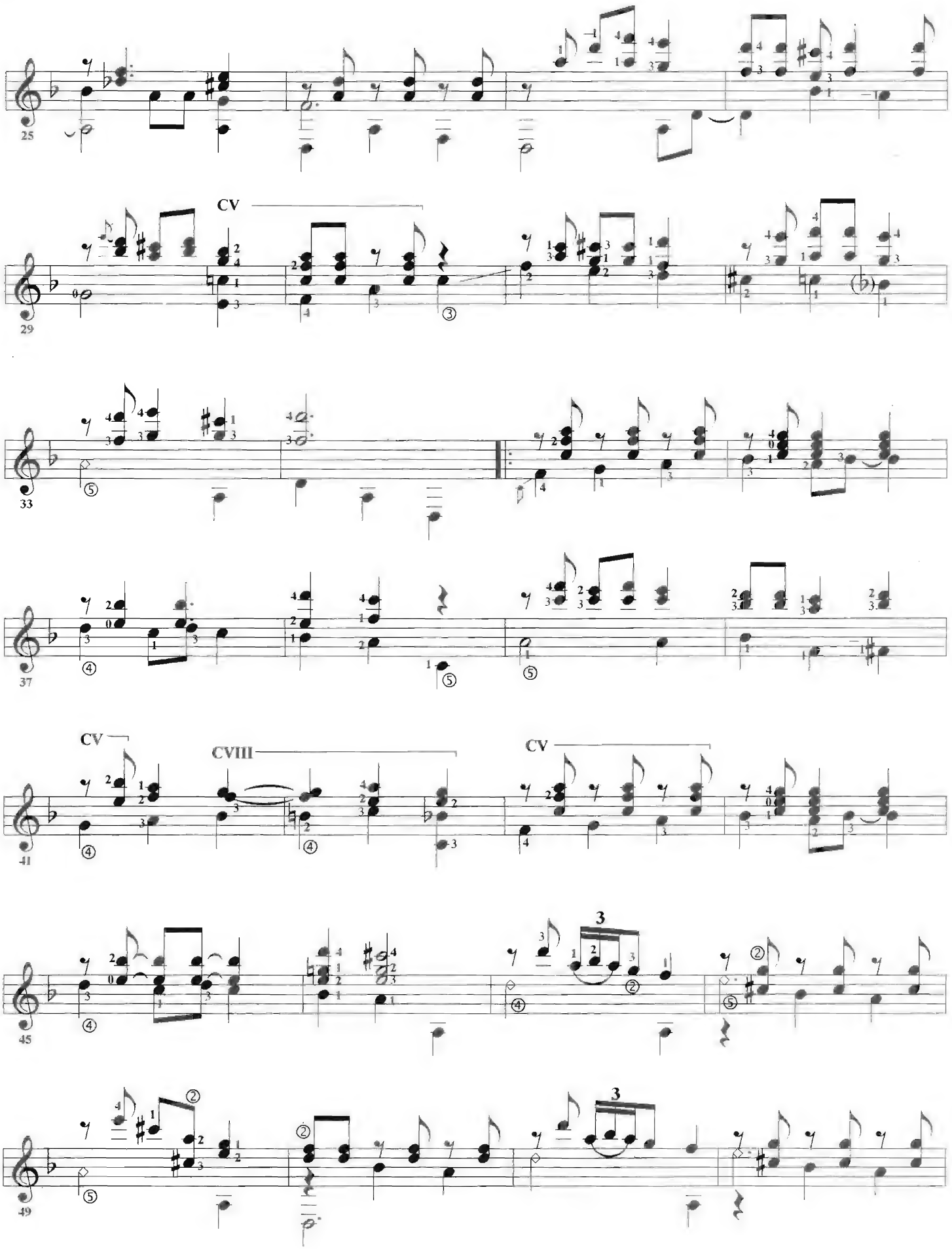
Aire de Zamba (1)

Transcribed by Chris Dumigan

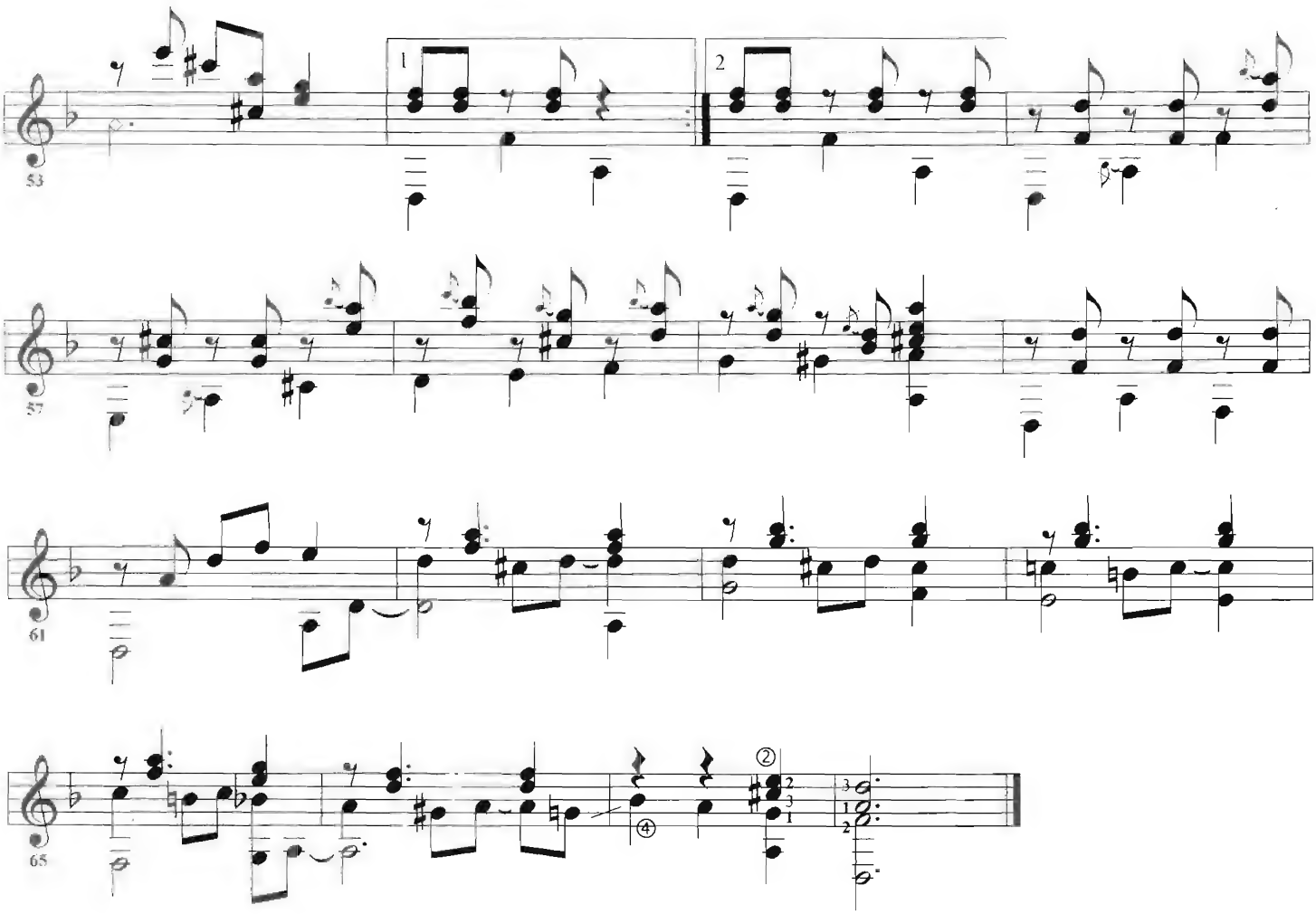
Agustin Barrios Mangore



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994

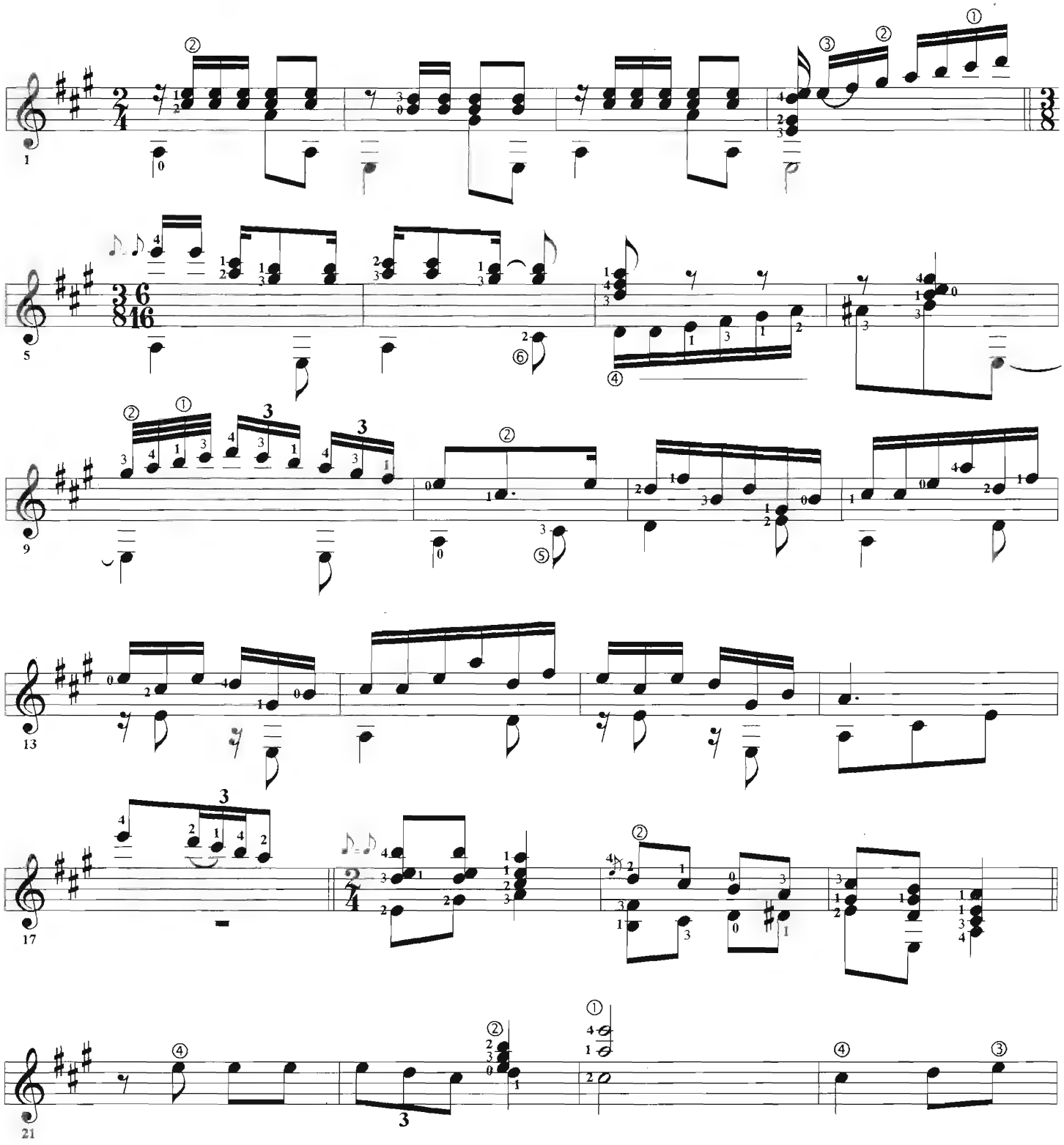


Copyright Barrios Anniversary Edition 1994

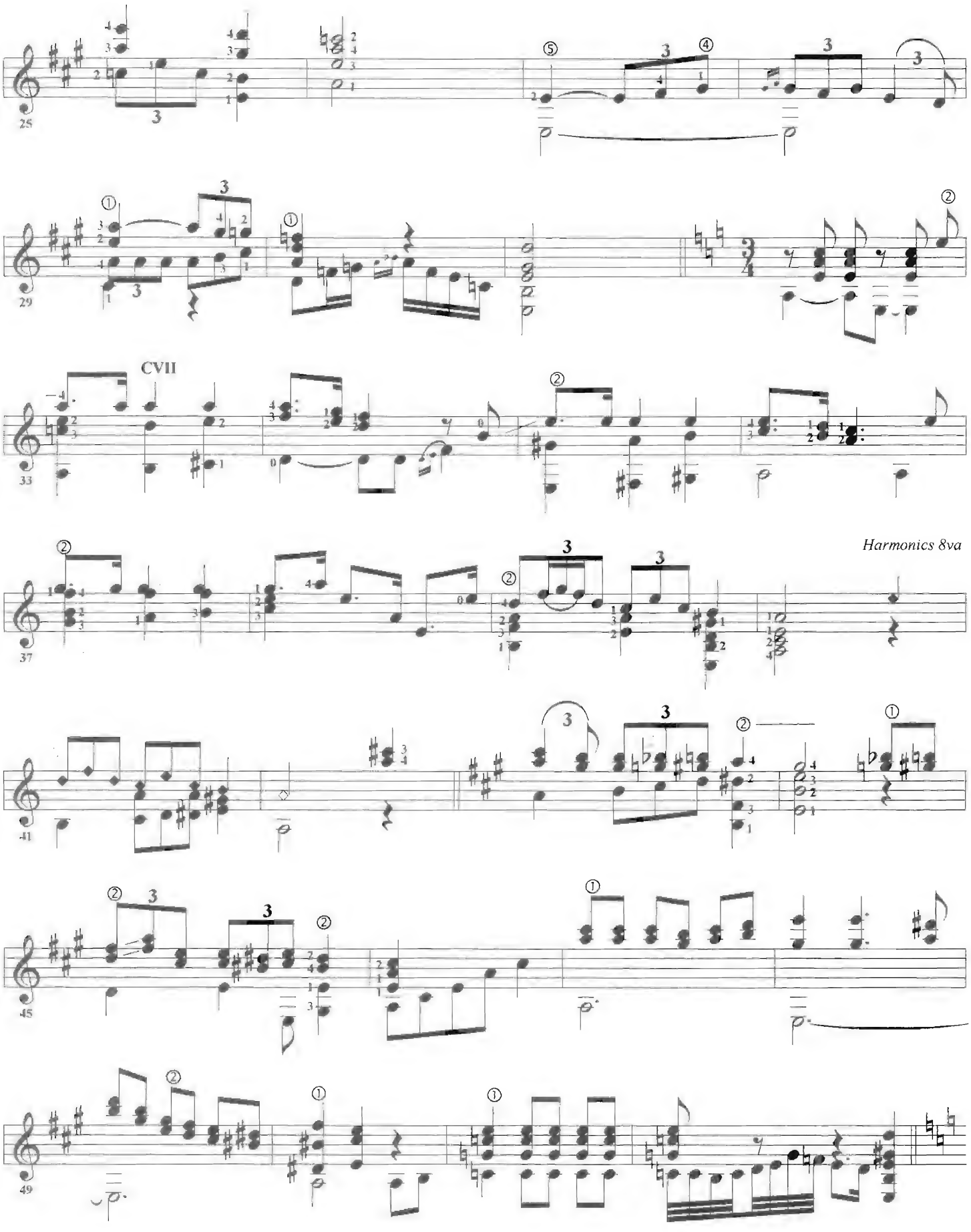
Armonias de America

Transcribed by Chris Dumigan

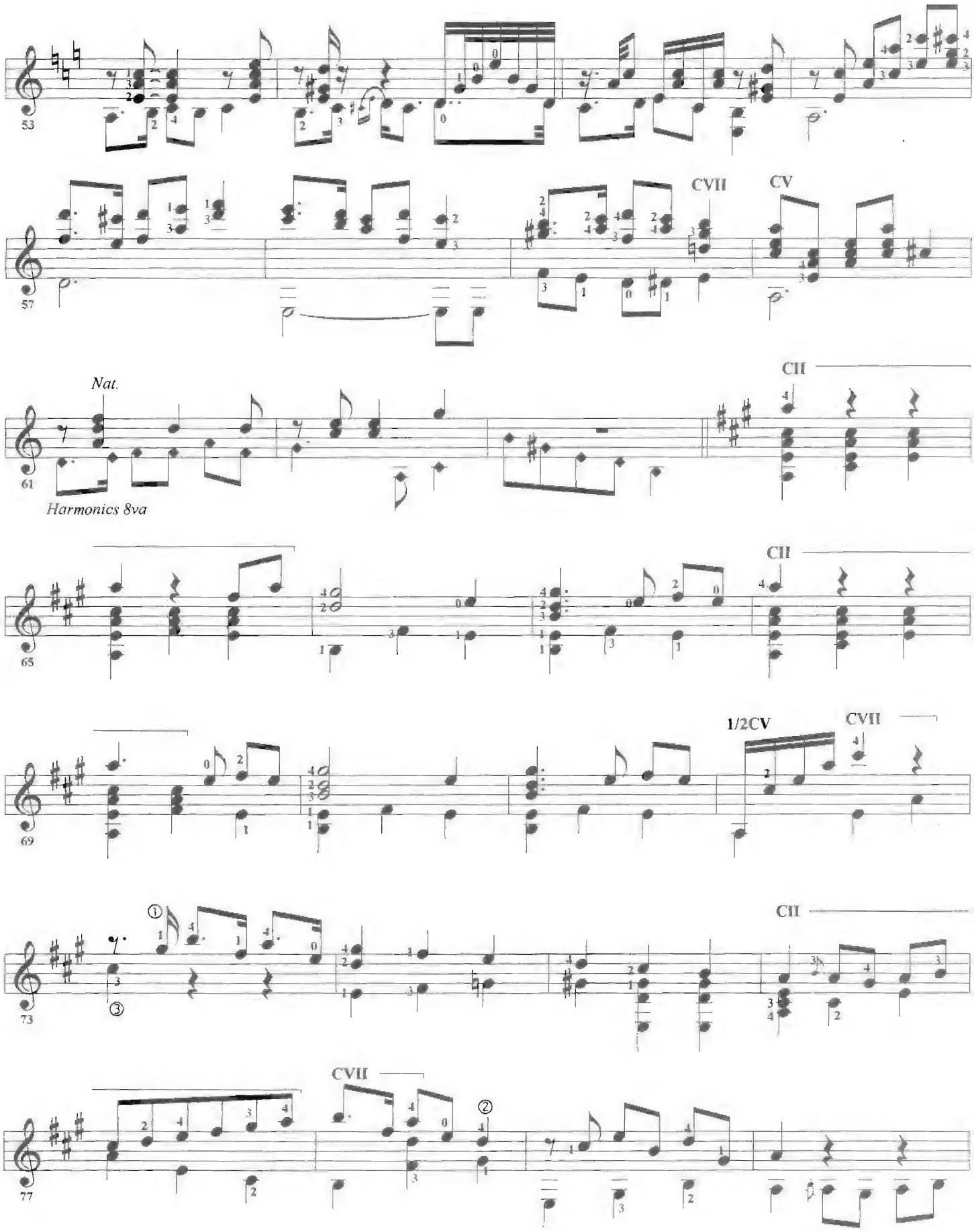
Agustin Barrios Mangore



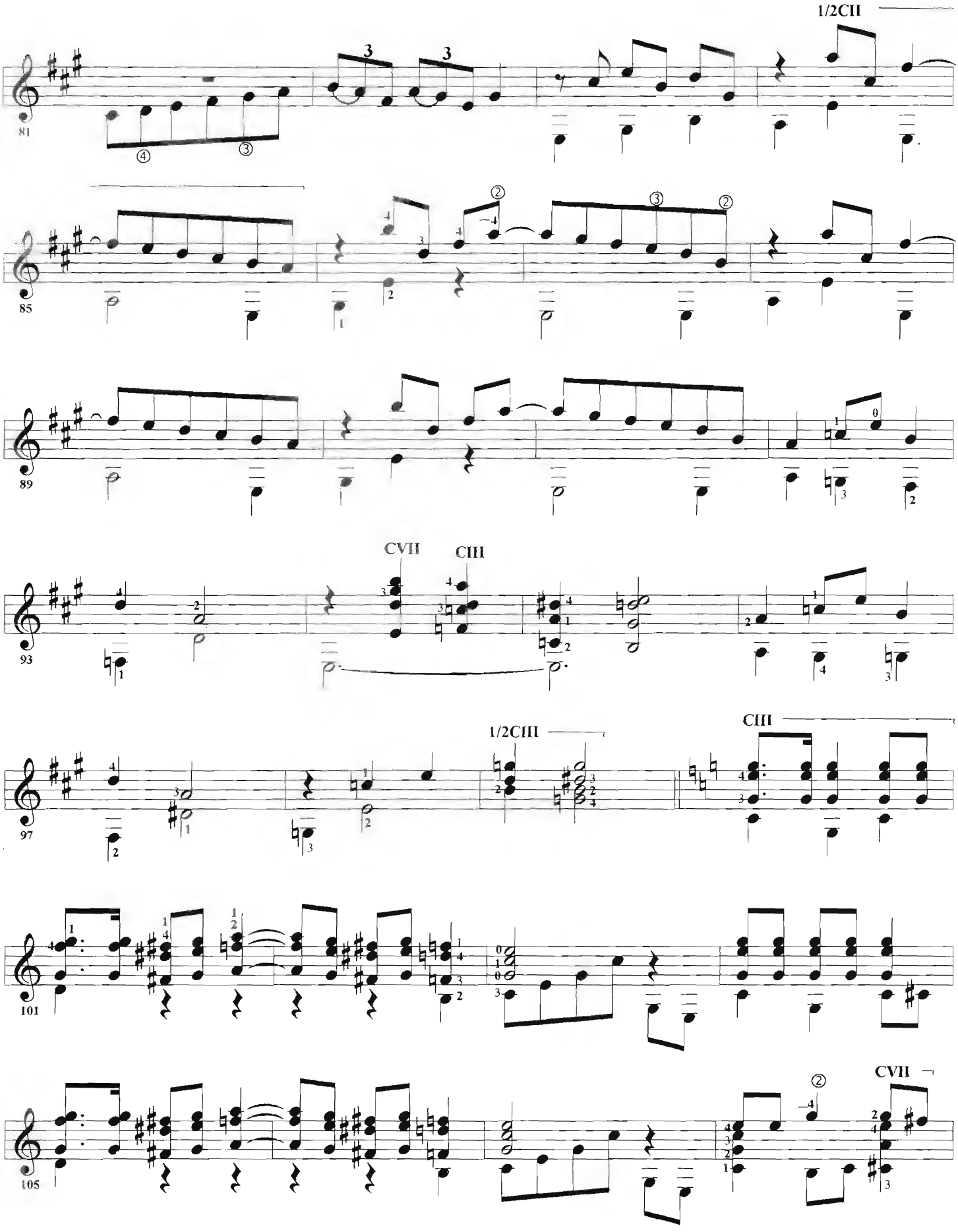
Copyright Barrios Anniversary Edition 1994



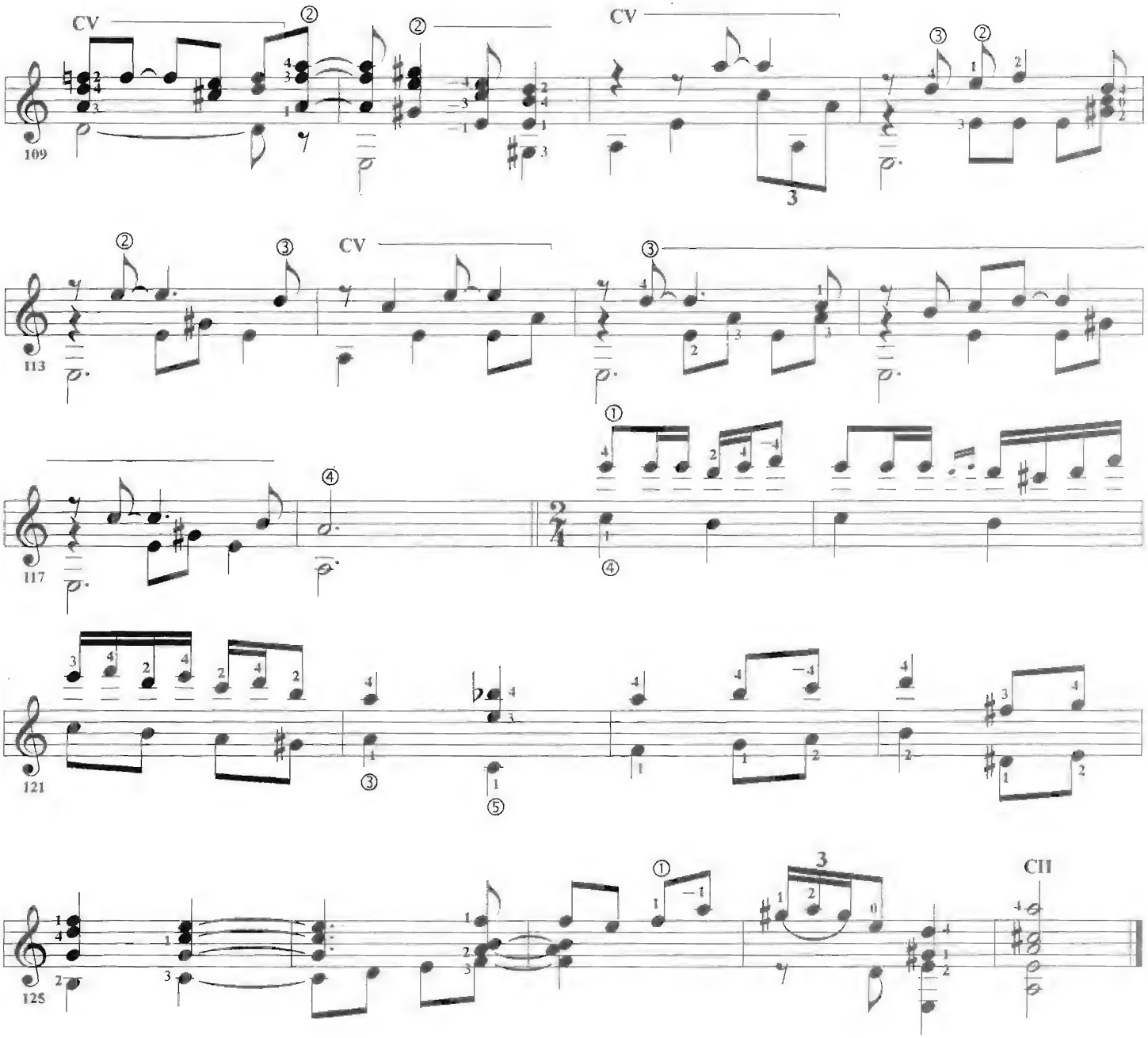
Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994

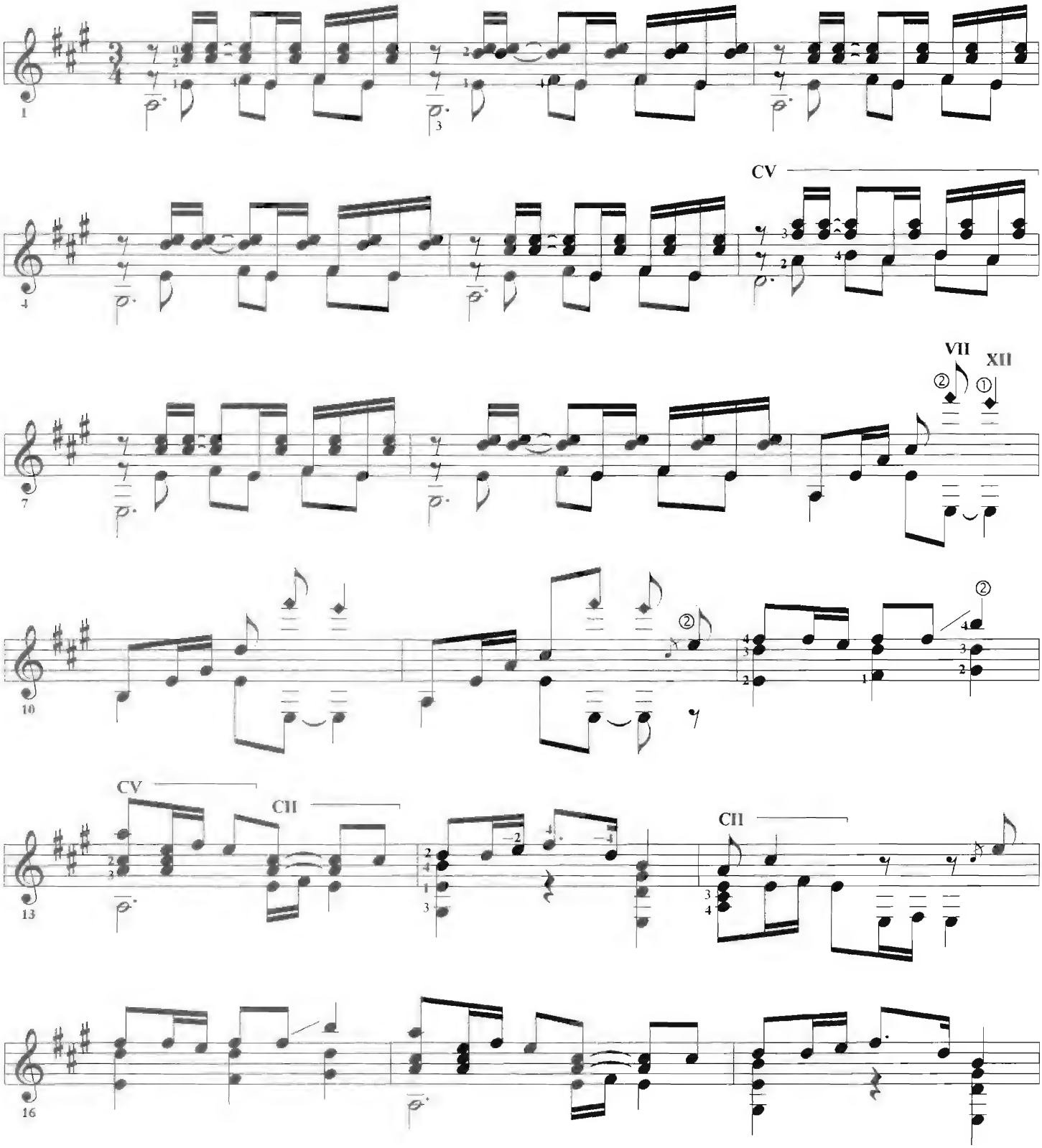


Copyright Barrios Anniversary Edition 1994

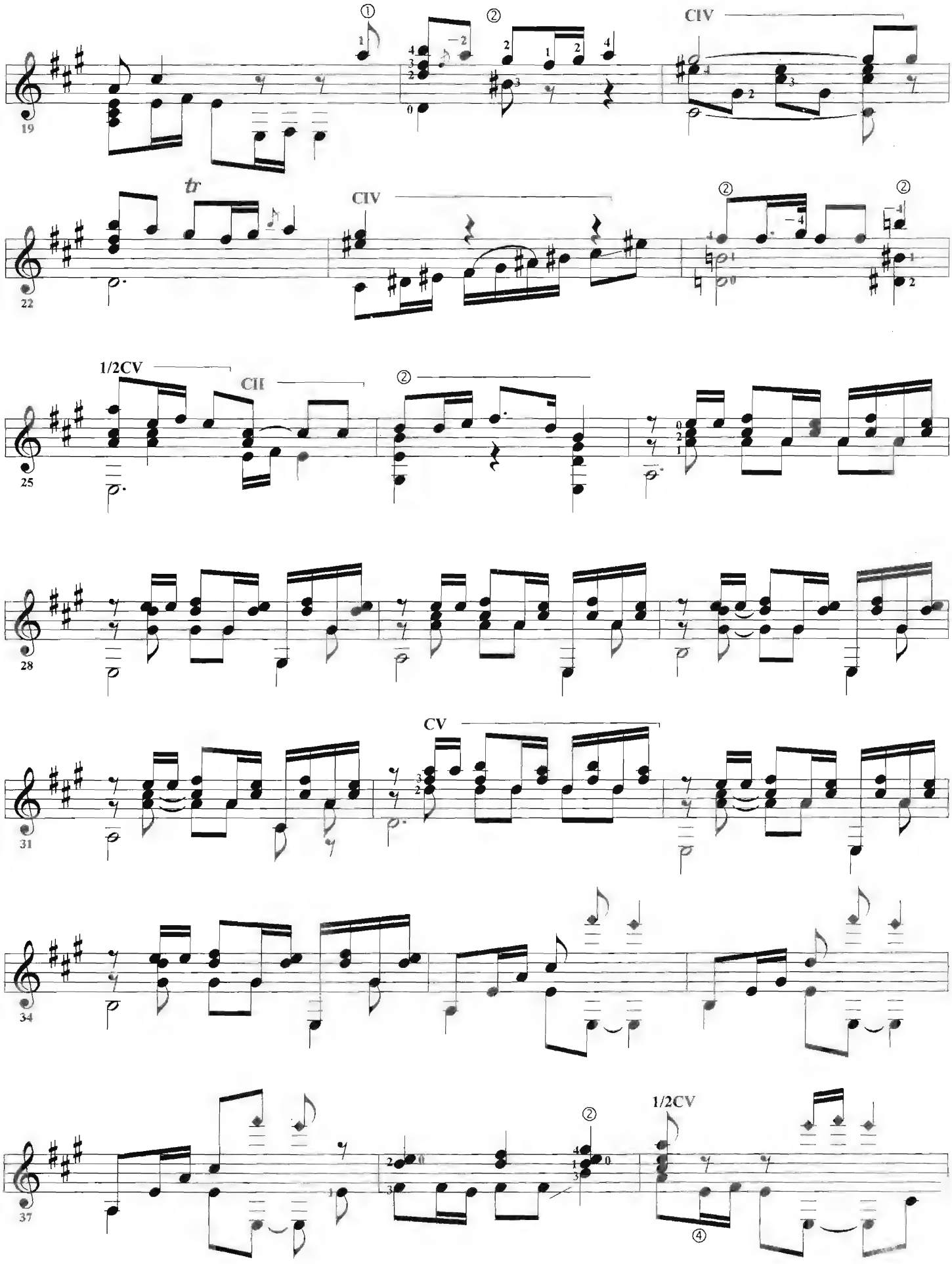
Ay Ay Ay

Transcribed by Chris Dumigan

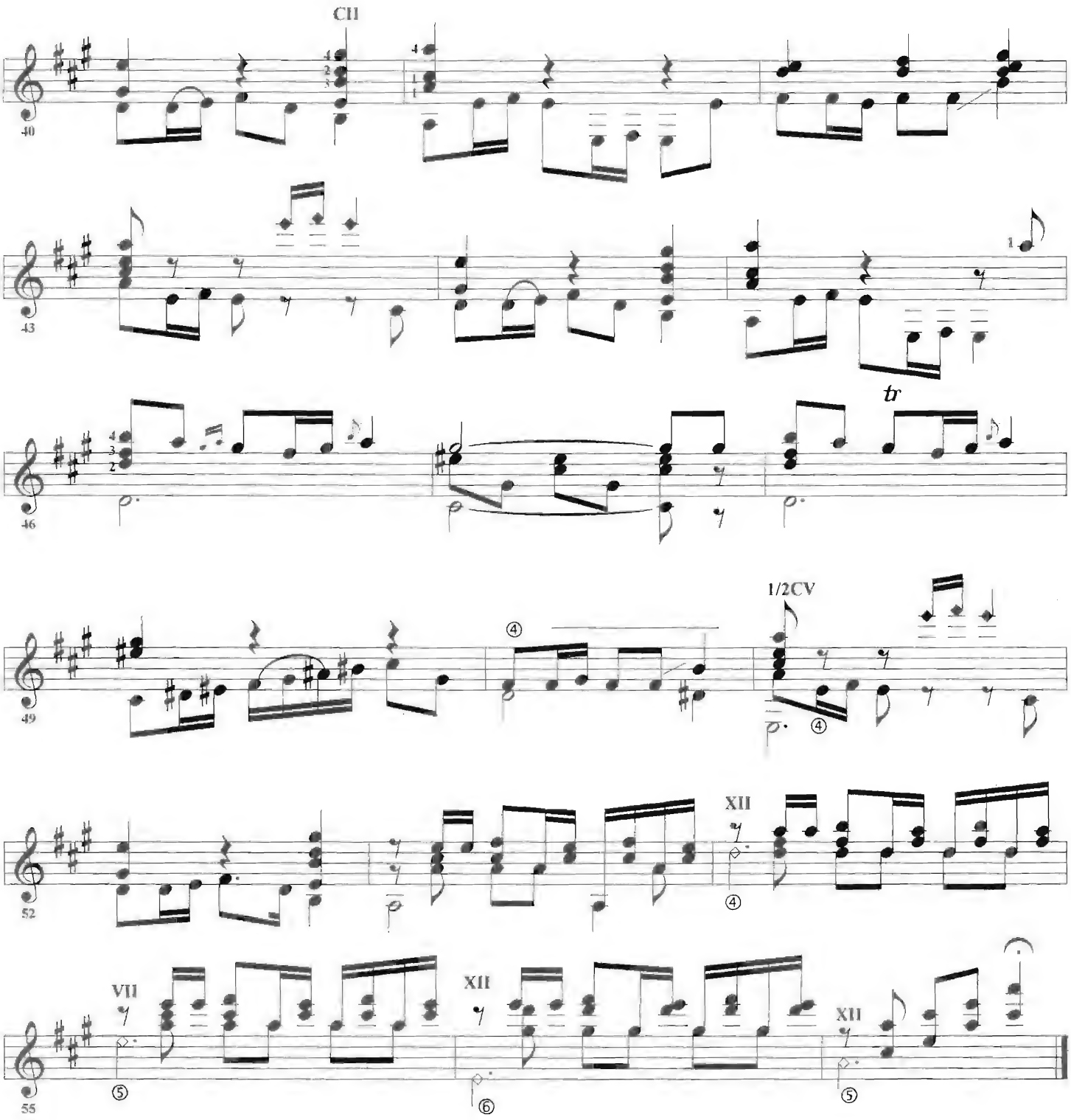
O. Perez Friere
arr. Agustin Barrios Mangore



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994

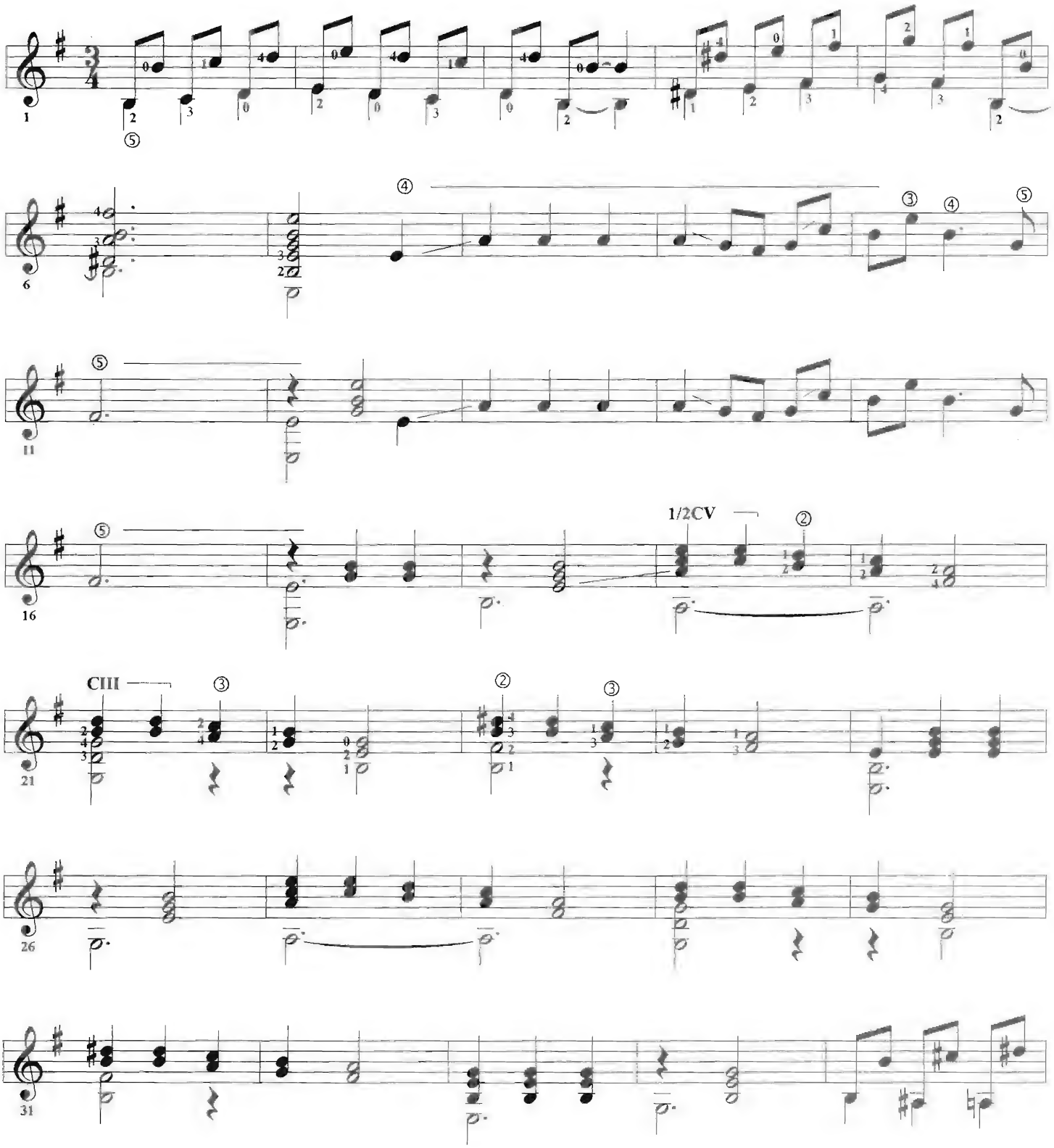


Copyright Barrios Anniversary Edition 1994

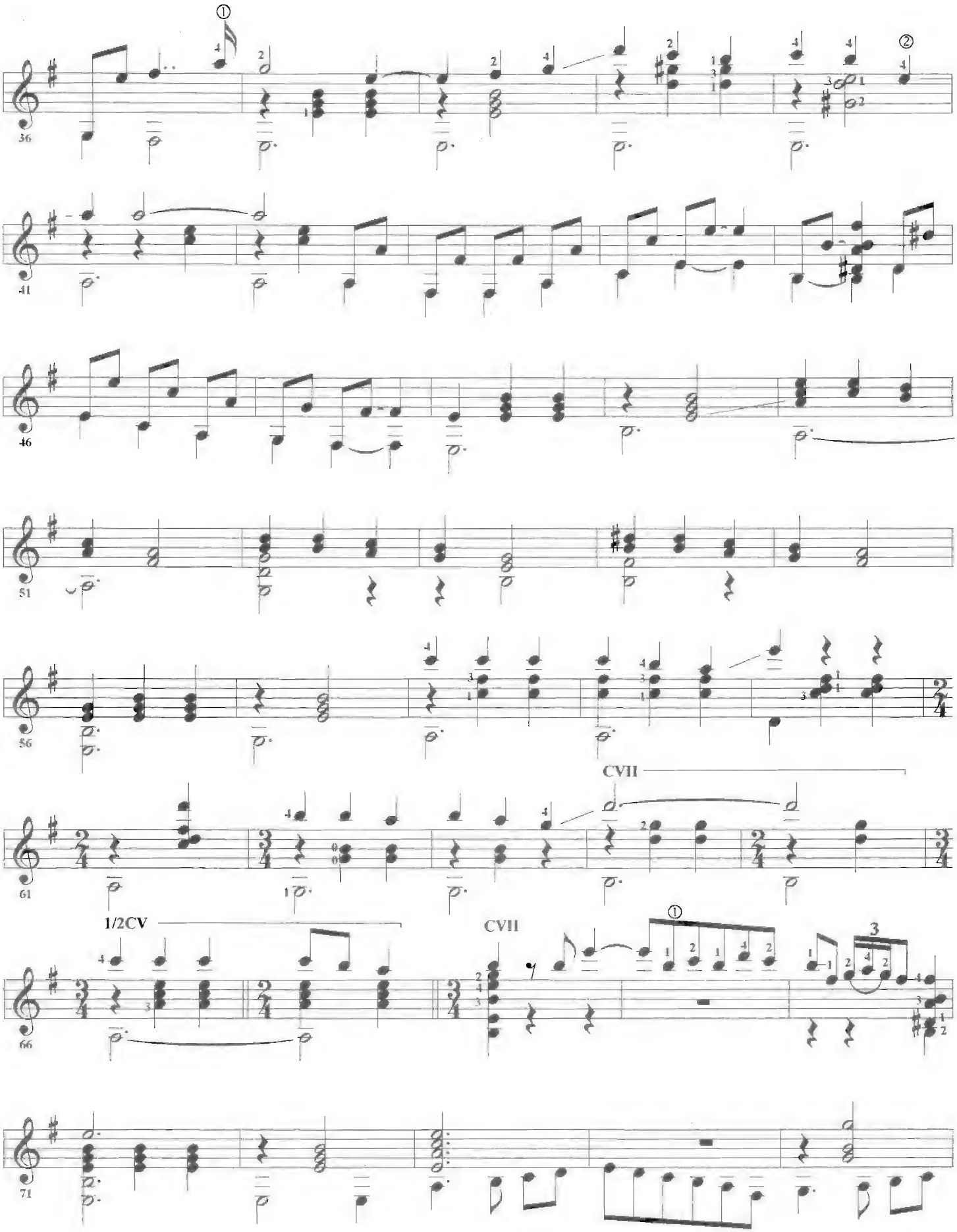
Divagaciones Criollas

Transcribed by Chris Dumigan

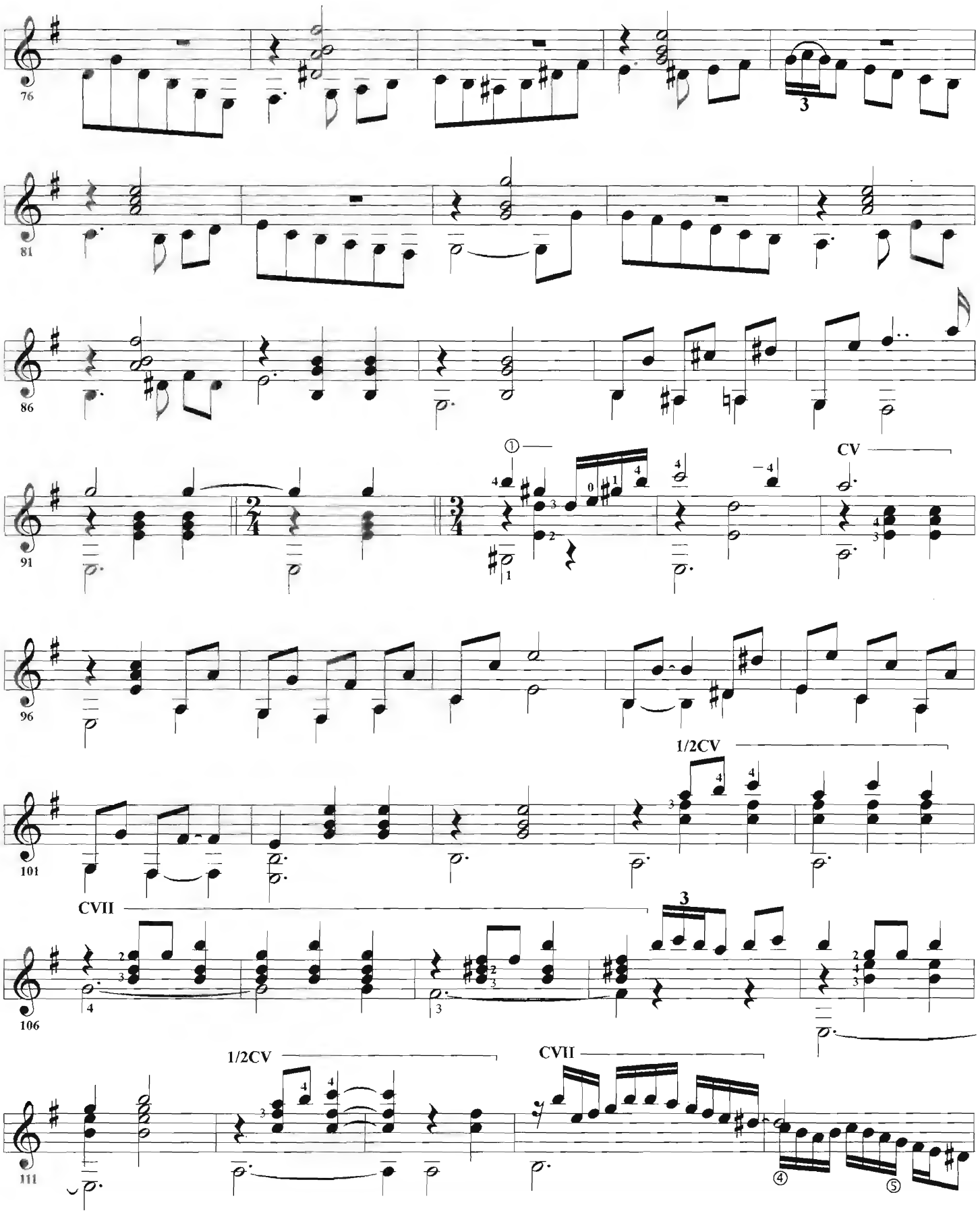
Agustin Barrios Mangore



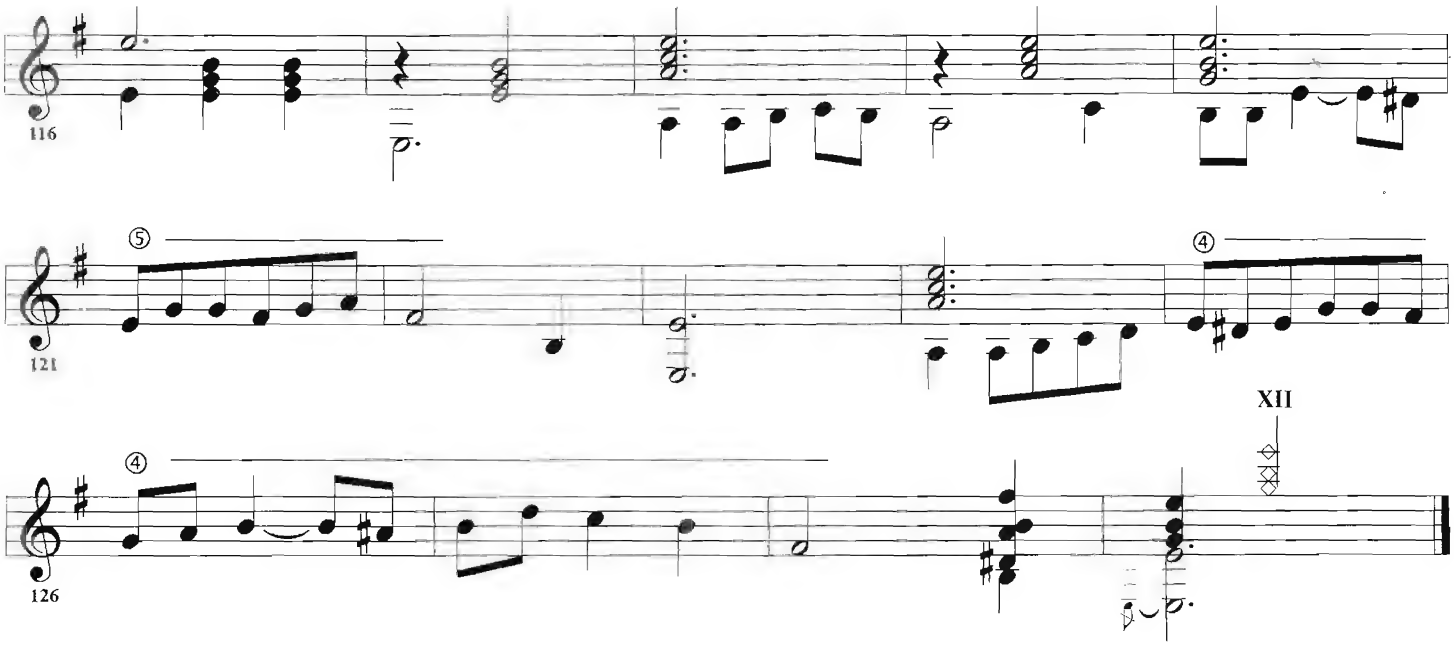
Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994

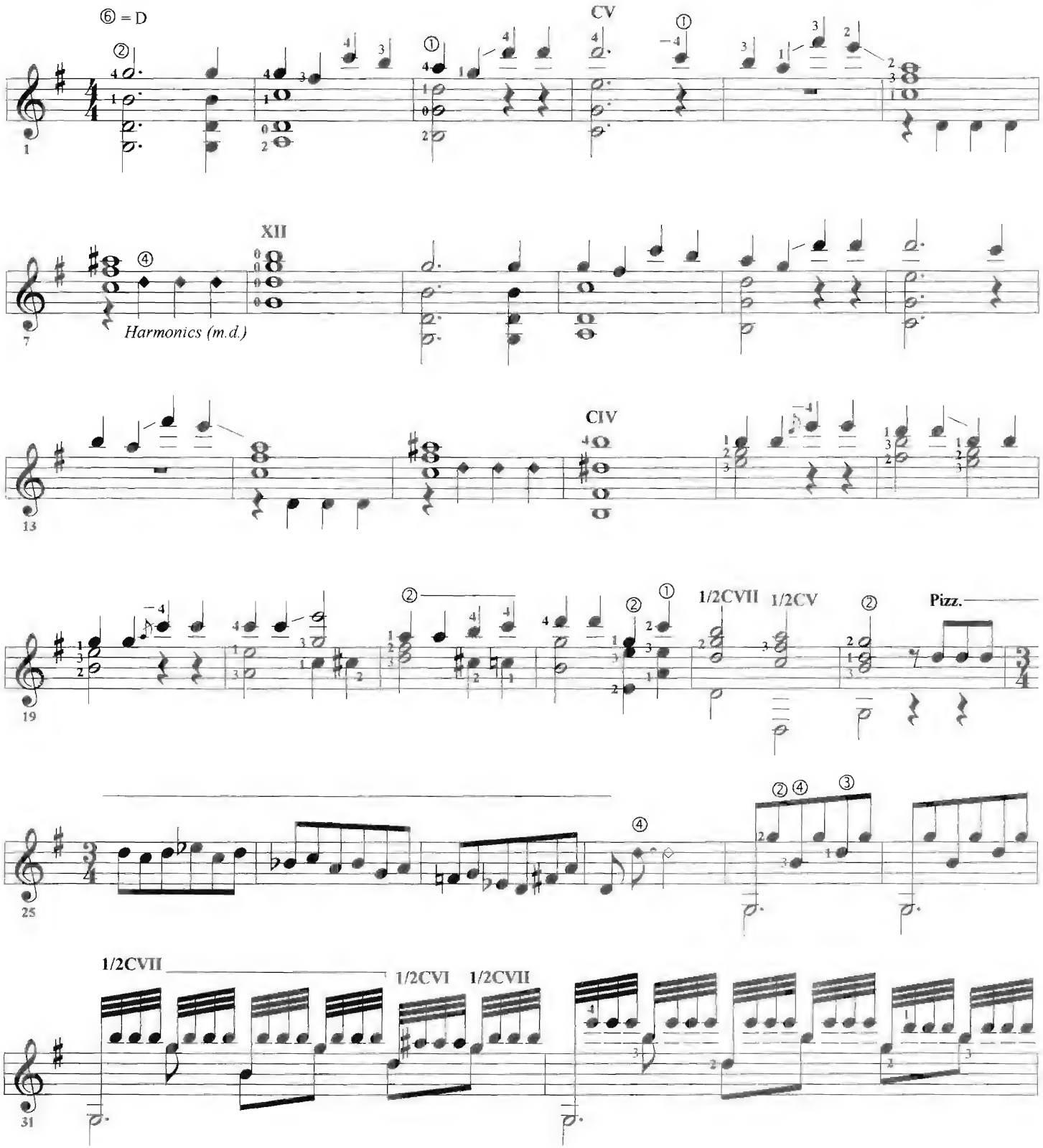
Souvenir d'un Reve

(Sueno en la Floresta)

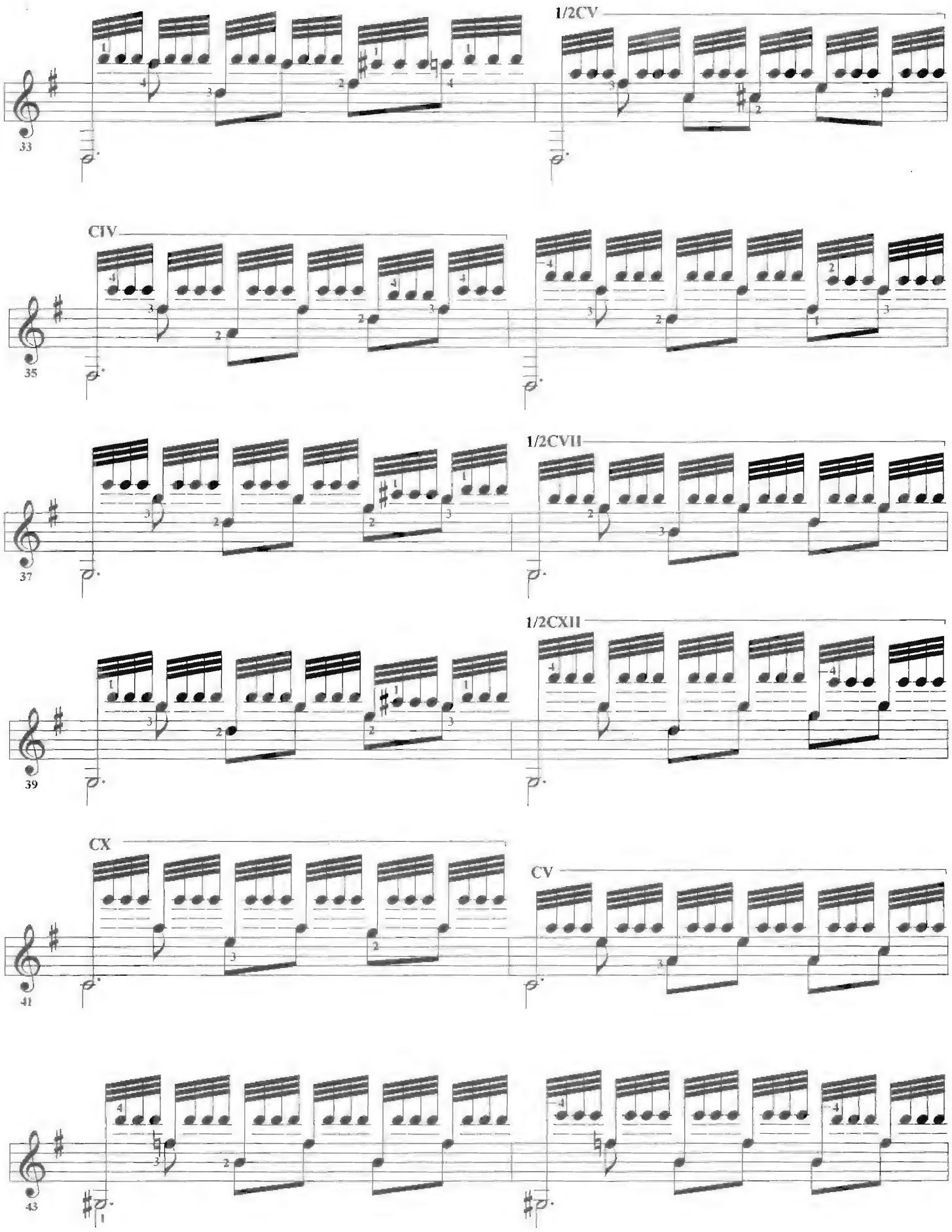
Transcribed by Chris Dumigan **Agustin Barrios Mangore**

⑤ = G

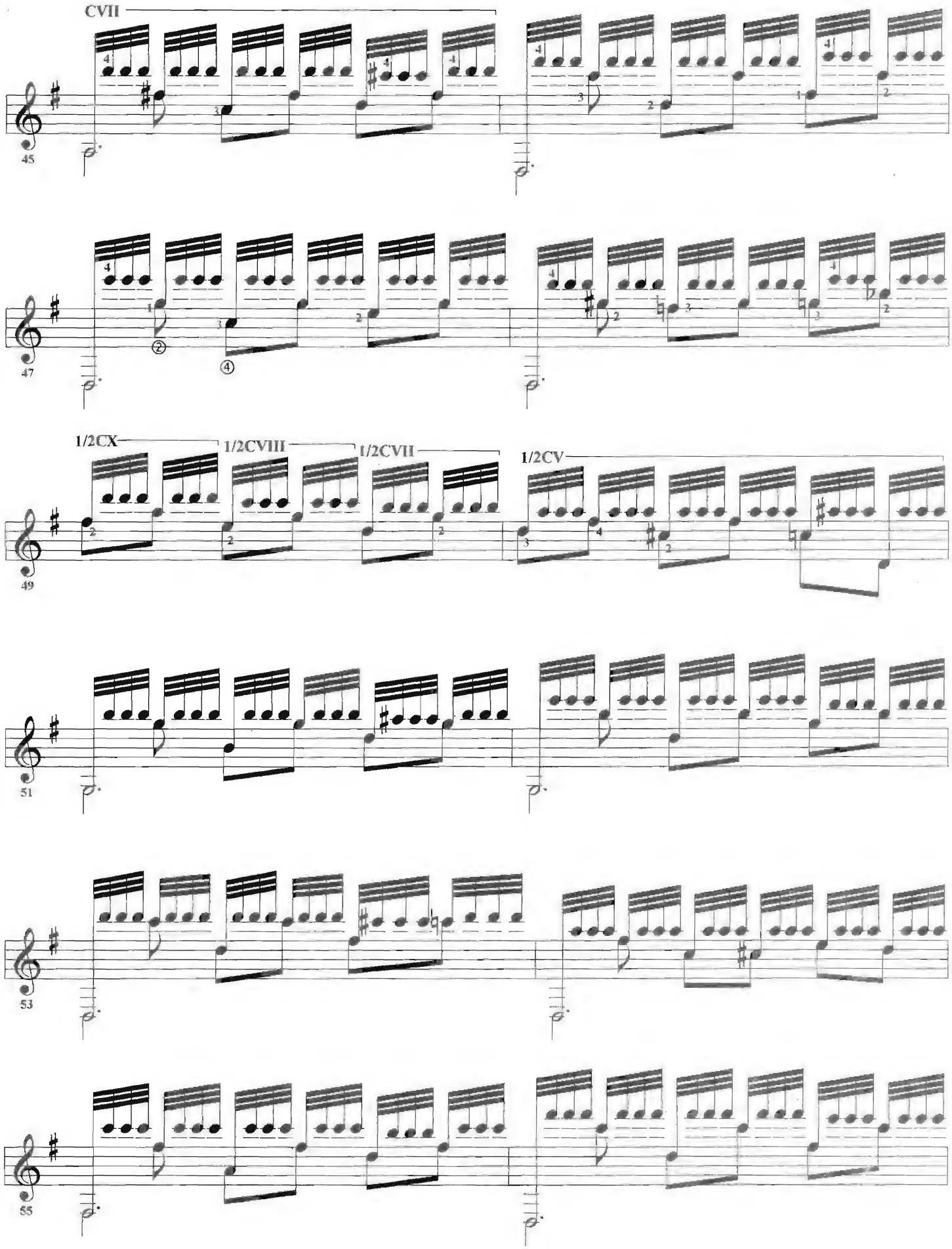
⑥ = D



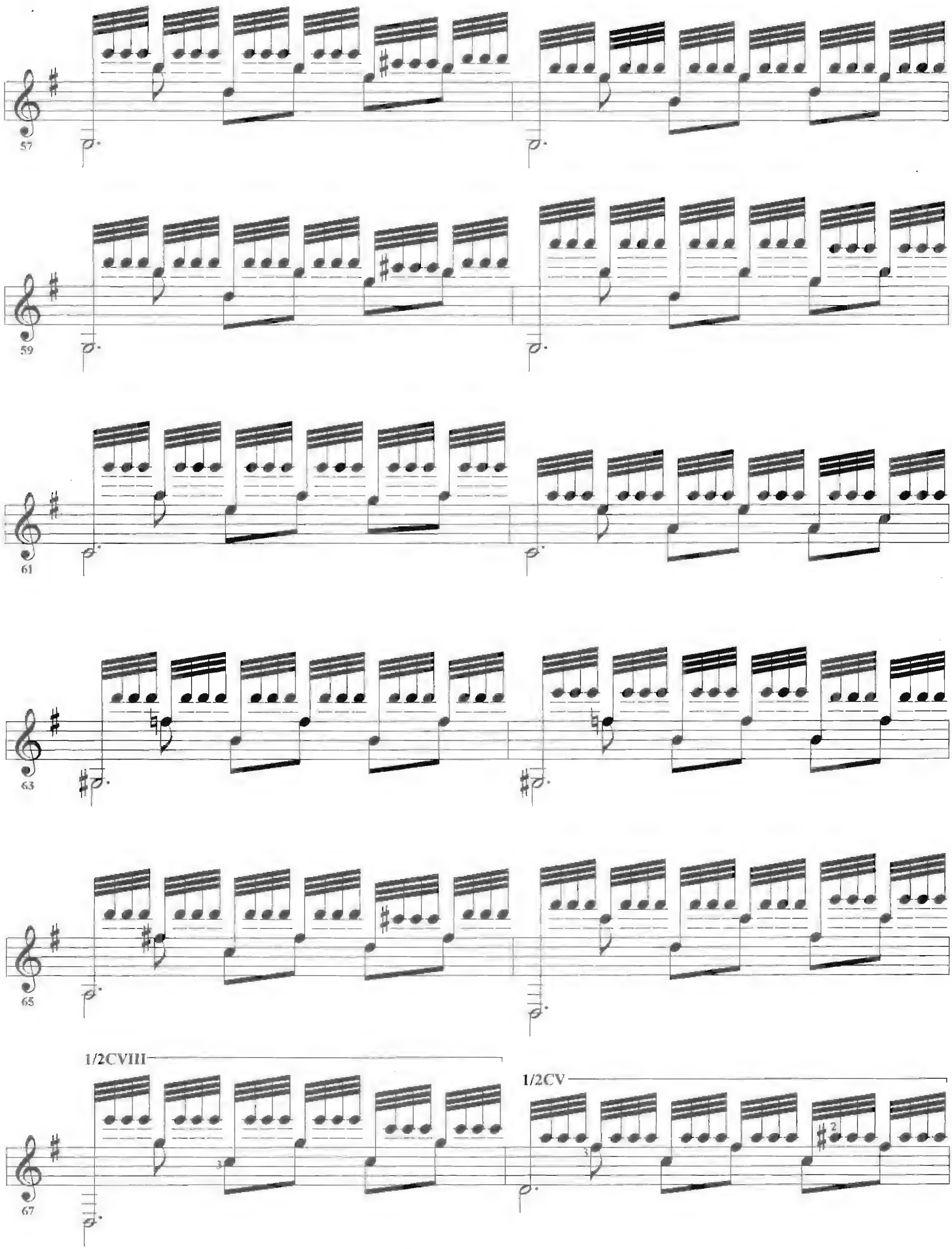
Copyright Barrios Anniversary Edition 1994



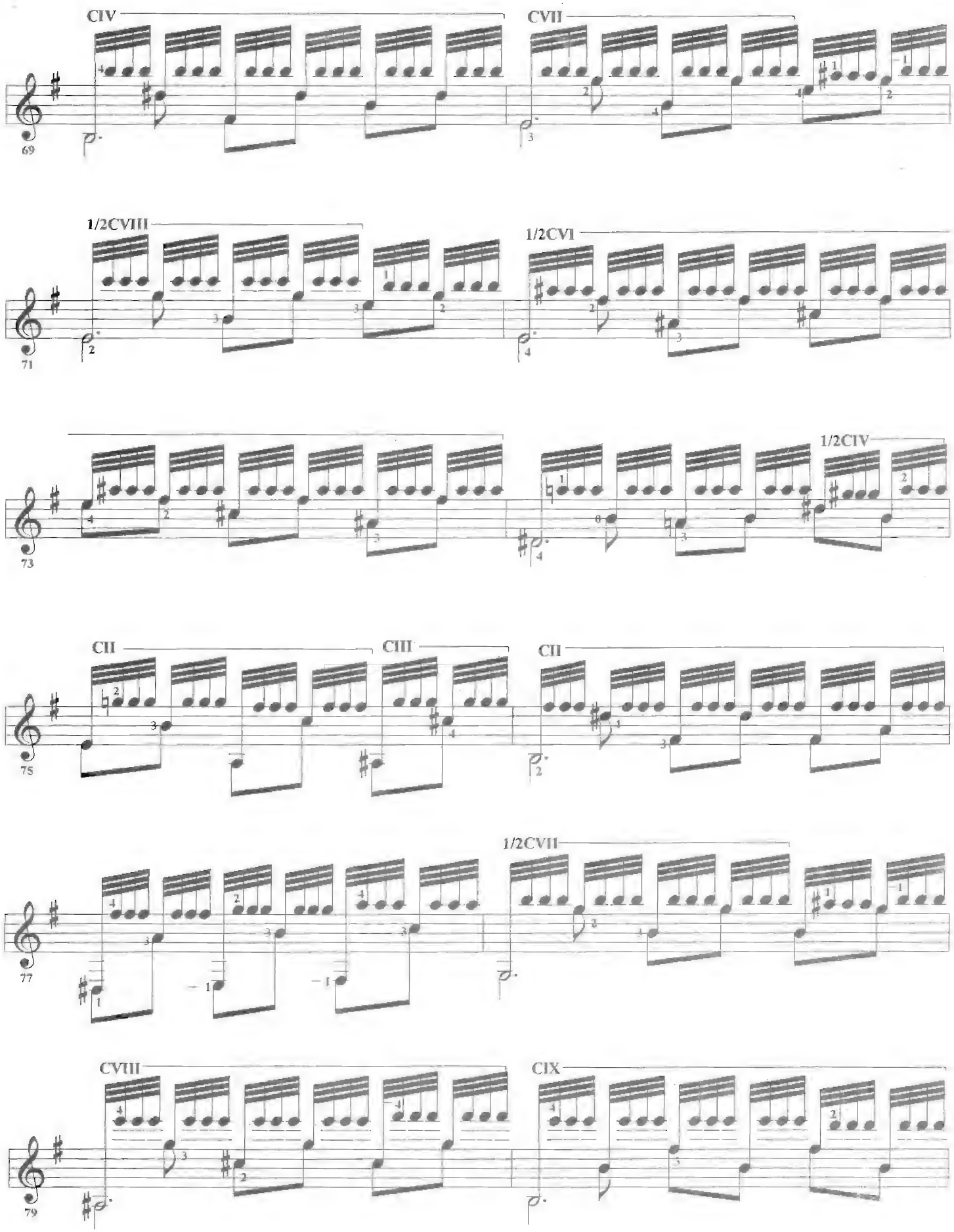
Copyright Barrios Anniversary Edition 1994



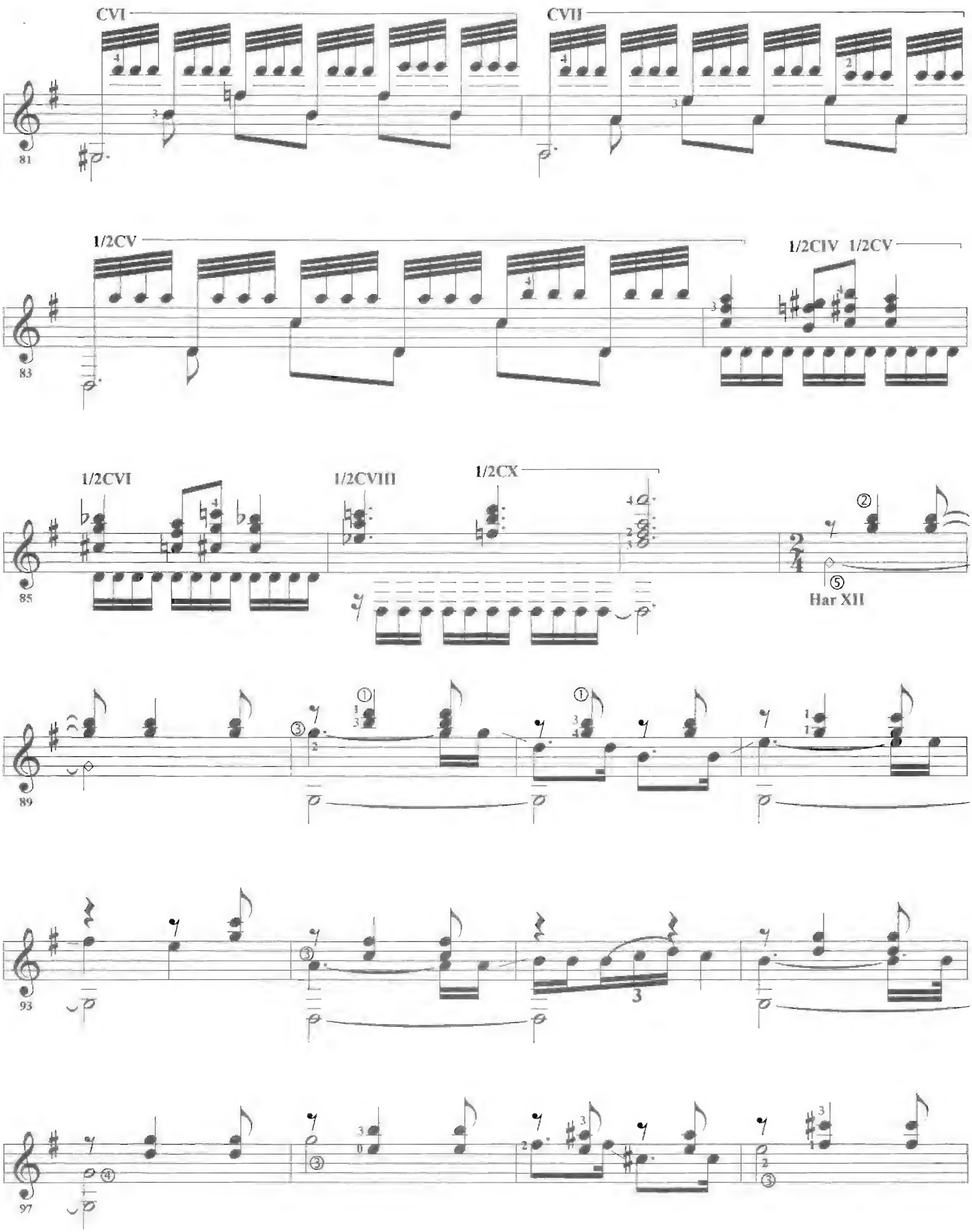
Copyright Barrios Anniversary Edition 1994



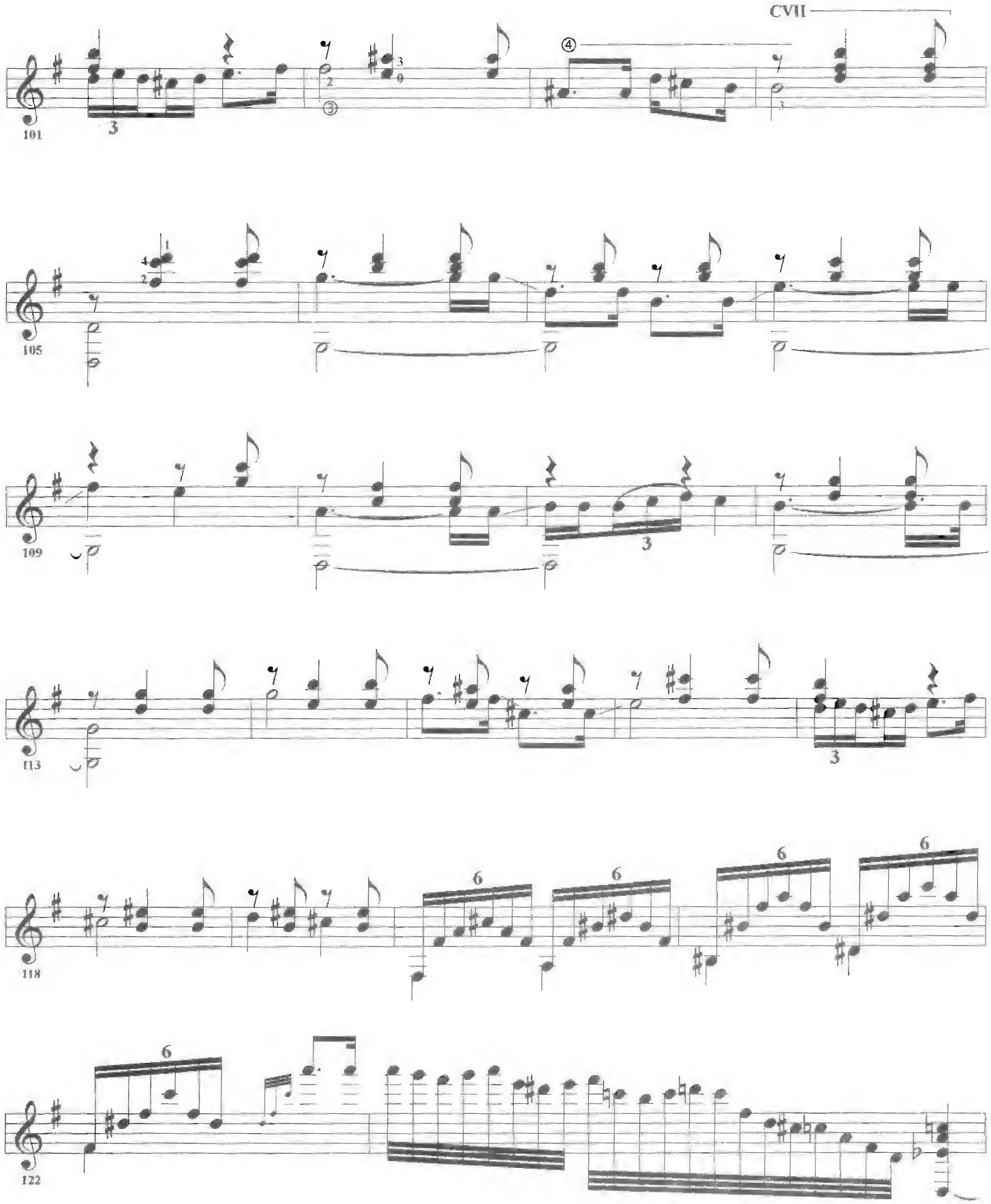
Copyright Barrios Anniversary Edition 1994



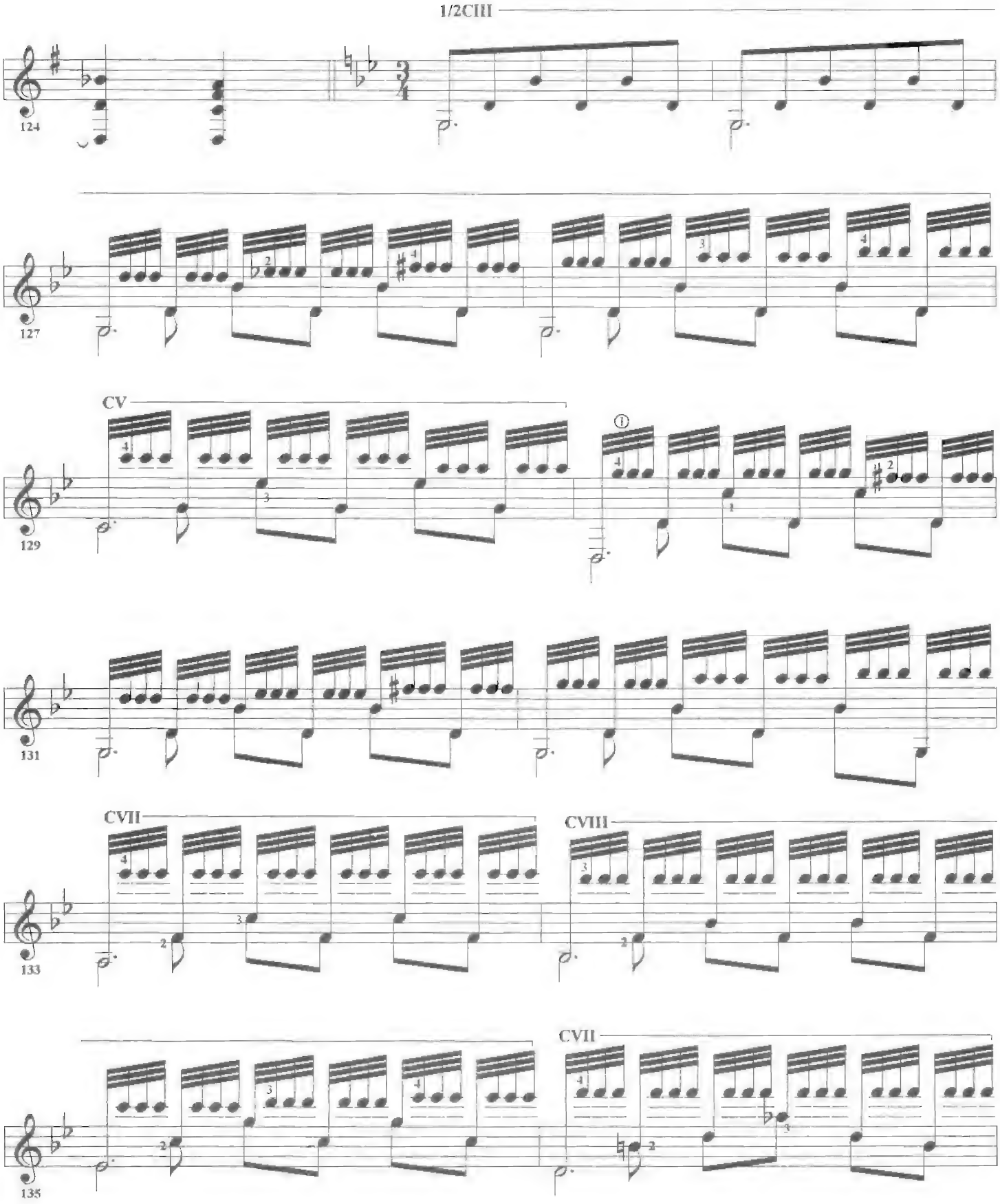
Copyright Barrios Anniversary Edition 1994



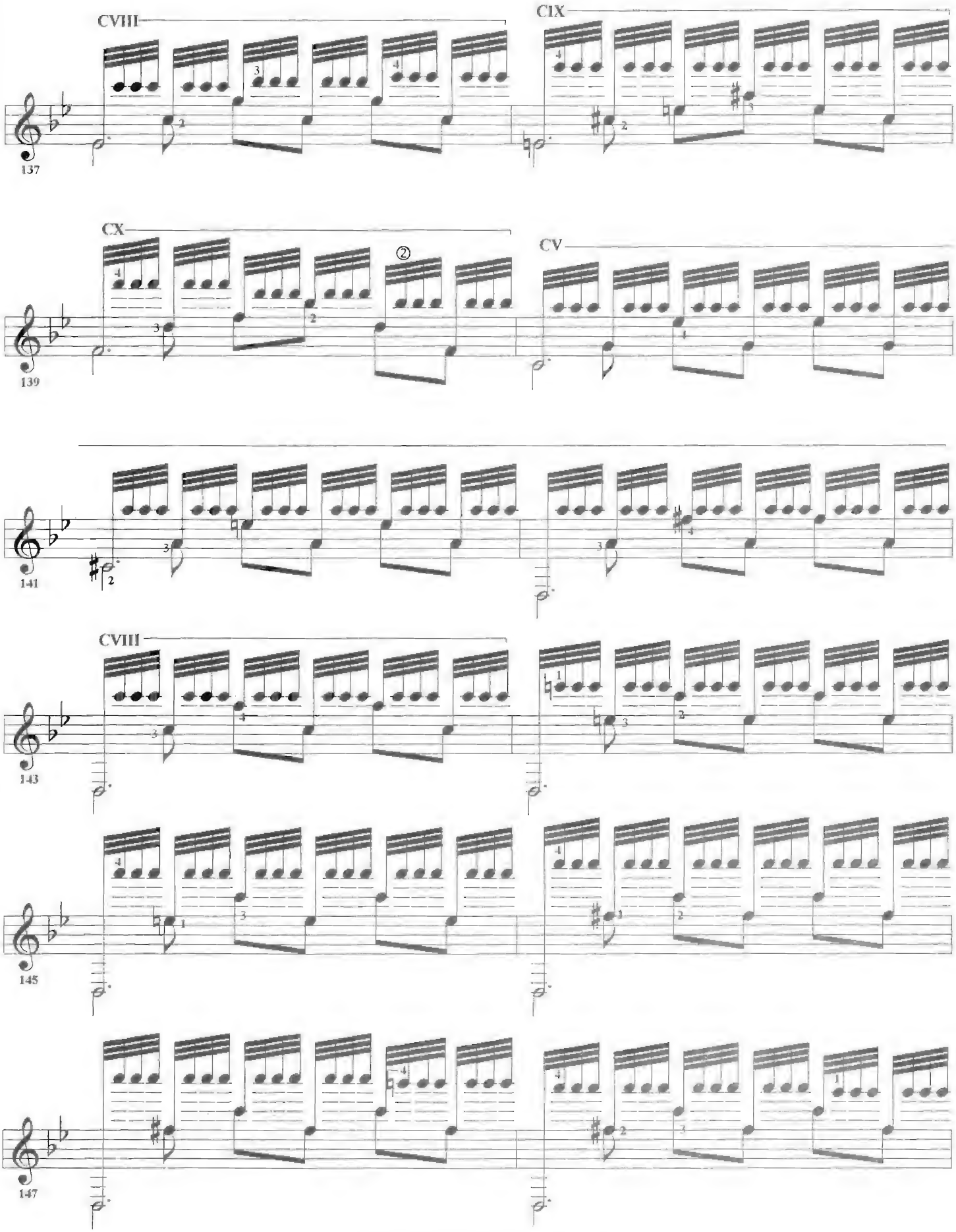
Copyright Barrios Anniversary Edition 1994



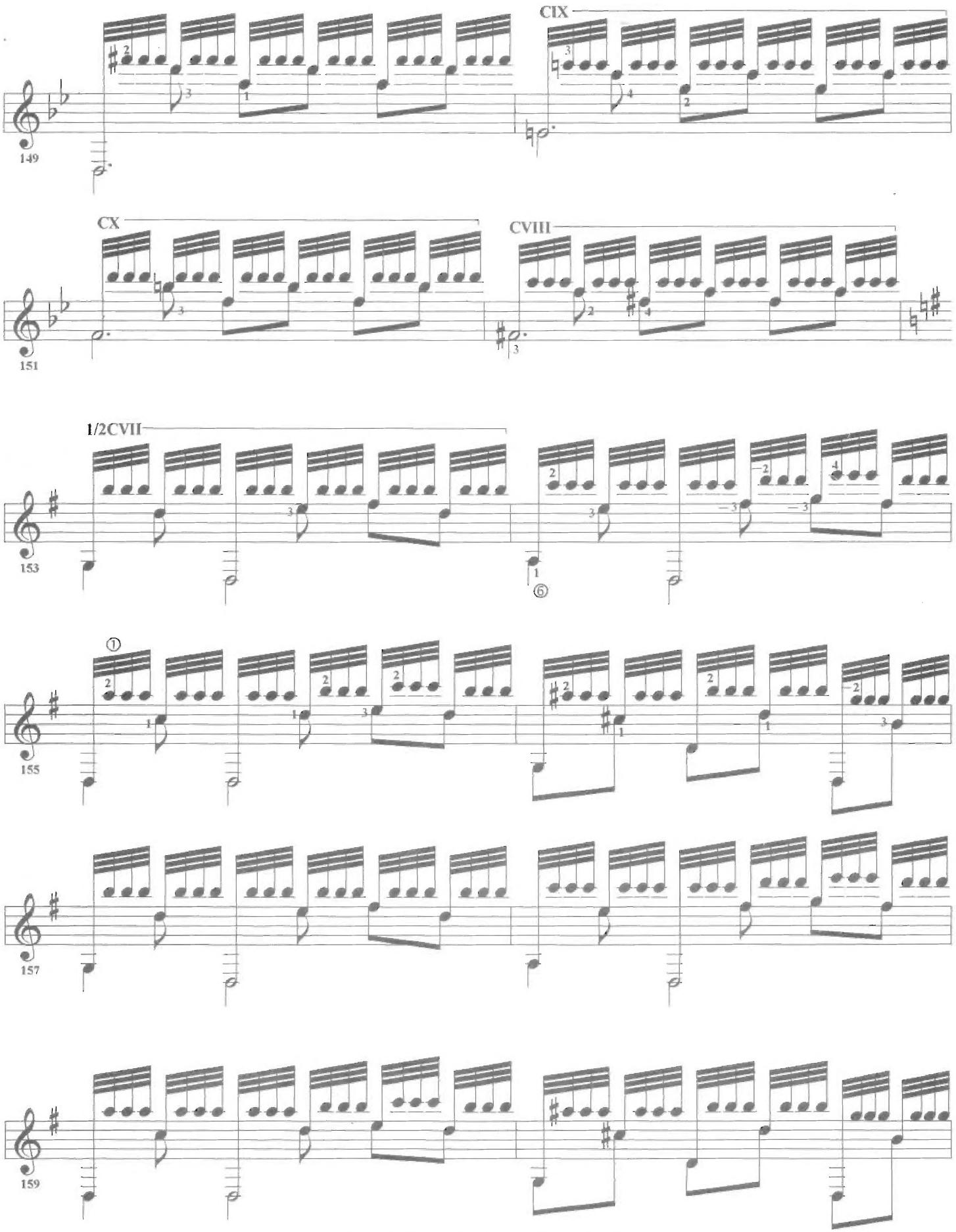
Copyright Barrios Anniversary Edition 1994



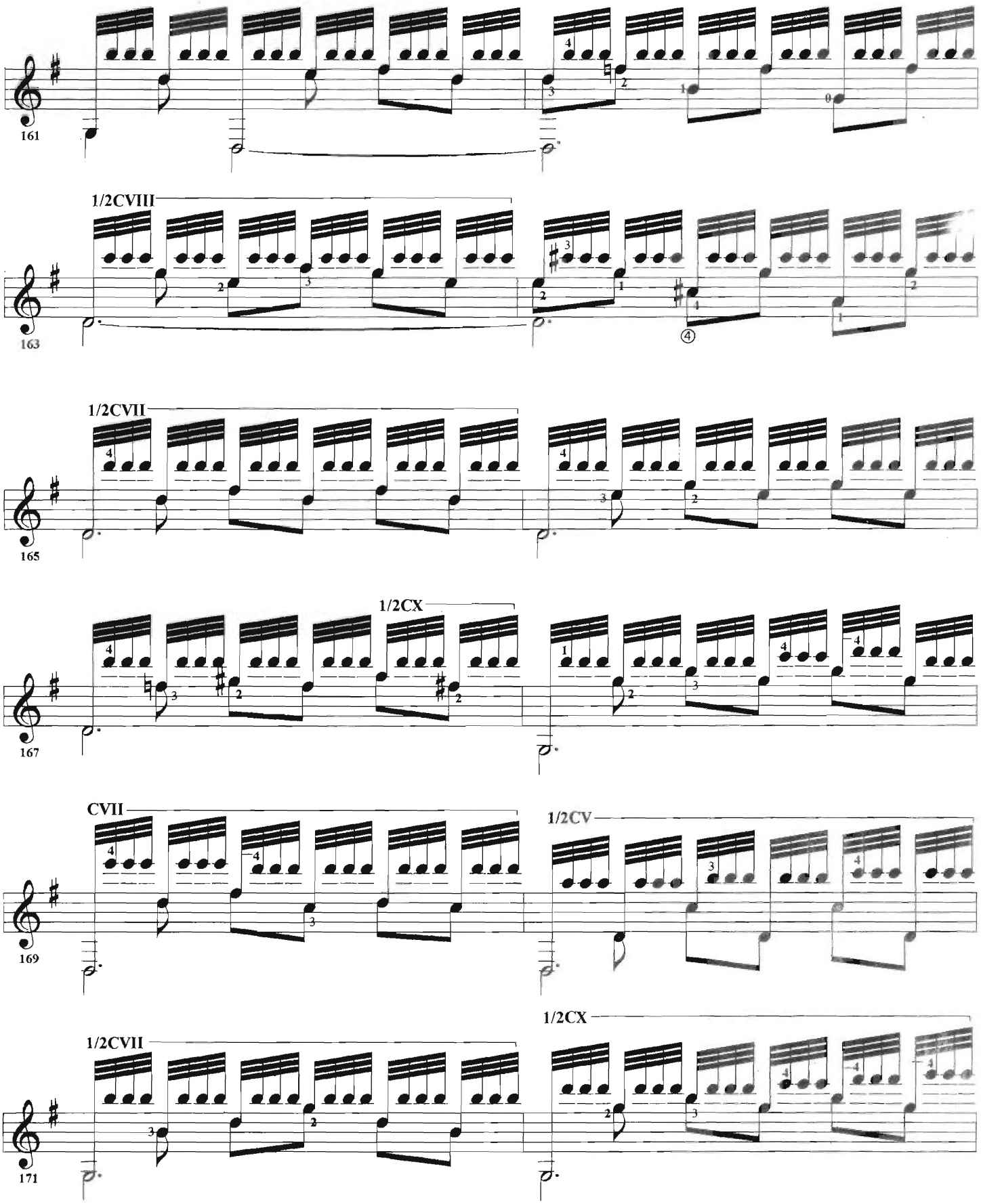
Copyright Barrios Anniversary Edition 1994



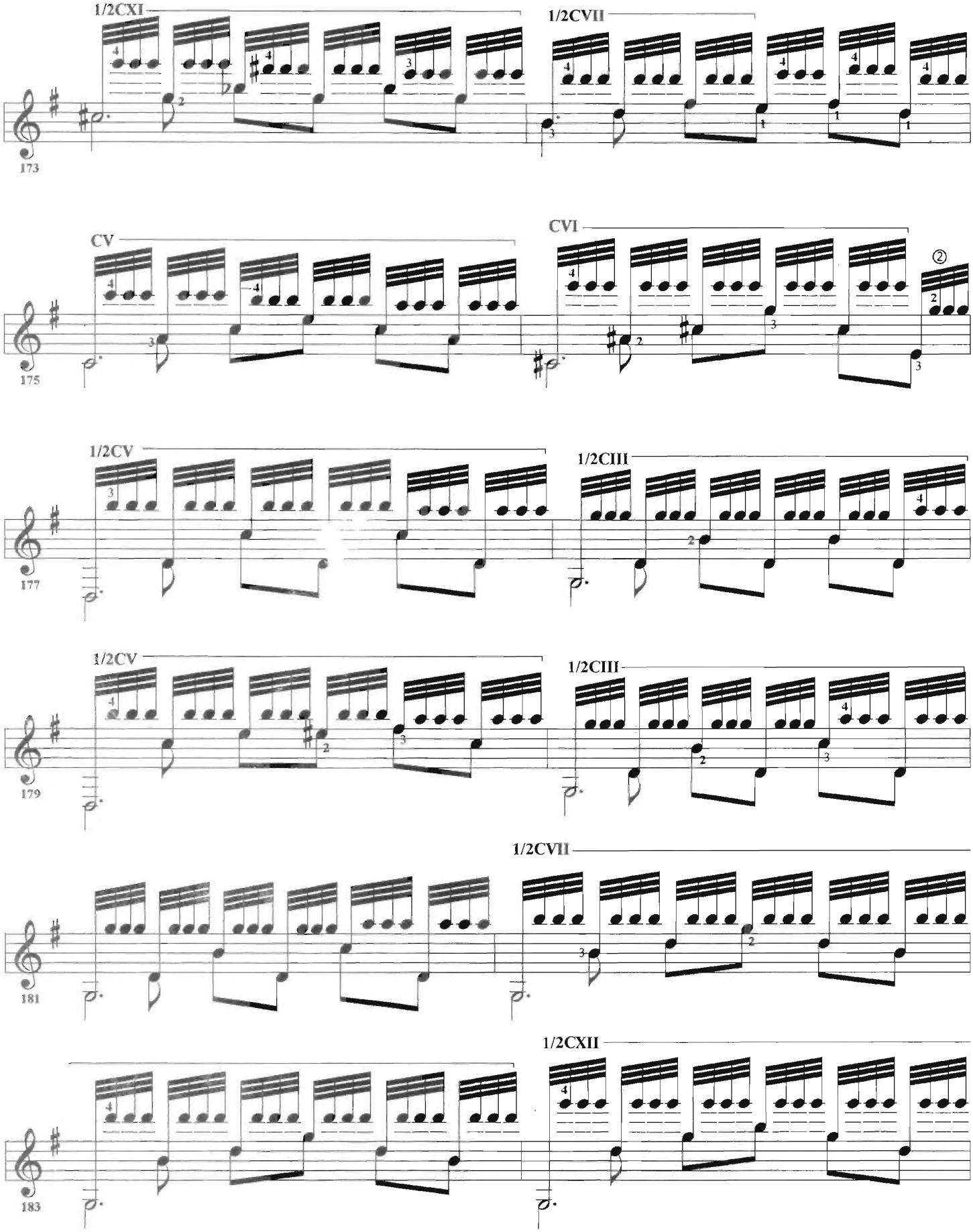
Copyright Barrios Anniversary Edition 1994



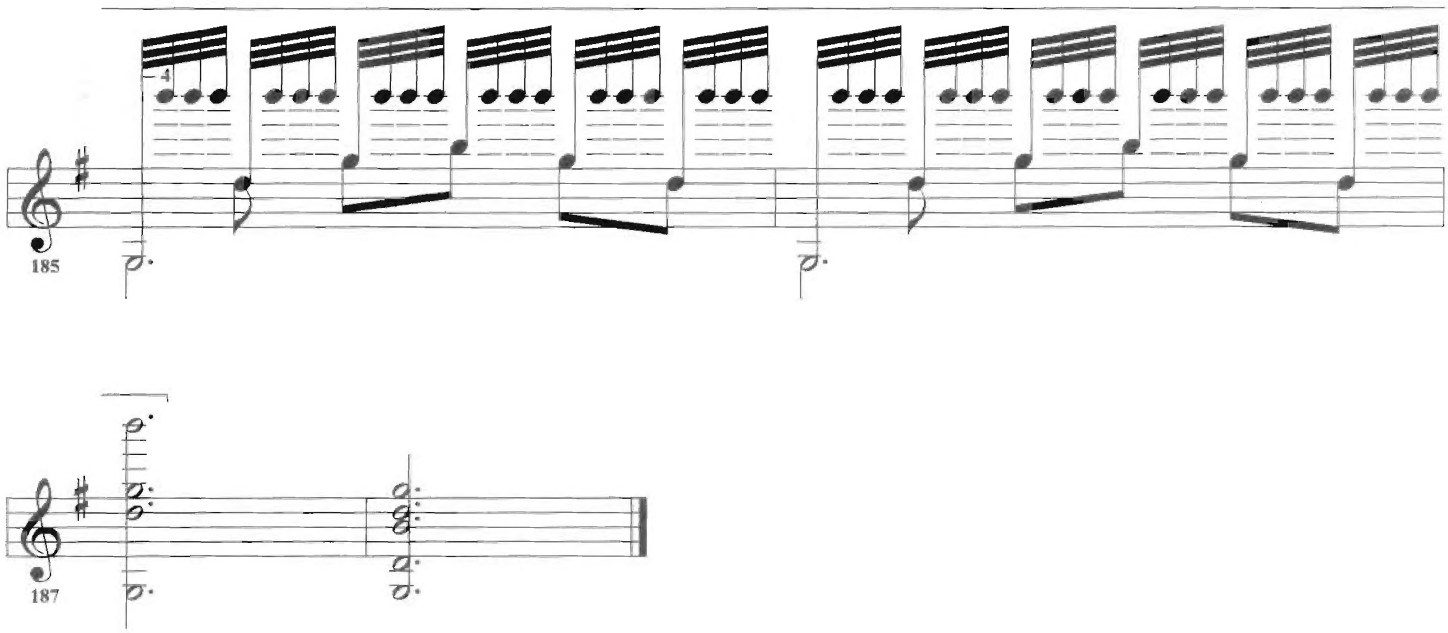
Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994



Copyright Barrios Anniversary Edition 1994